YEARBOOK

NINETEEN FORTY-SEVEN

TURNERS FALLS · MASSACHUSETTS

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Year Book

1947

High School

Turners Falls, Massachusetts

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Amelia Markol — Henry Martin

Donald McCormick — Dorothy Thomas

Pearl Warren

Richard Clark, *Artist*

Robert Burns, *Business Manager*

Miss Welcome Ayer, *Faculty Advisor*

Class Motto—"*To be Simple is to be Great*"

Class Flower—*Orange Blossoms*

MISS FLORENCE ARGY

Dedication

We gratefully dedicate our Yearbook to you

who have taught us to like music.

We shall have a fuller life

with music by our side.

Whenever we hear the strains of a song

or the sound of a concert orchestra

we shall be reminded of you.

Besides being our teacher, you are interested in our world.

By your encouragement,

you have helped us realize our ideas and plans.

So, we thank you

for being our comprehending

teacher and friend.

MR. EARL E. LORDEN

In Appreciation

Mr. Earl Lorden, who is leaving the high school this year for a more important position at Massachusetts State College, leaves to his successor many goals to shoot for. It is fitting to say here, that during his stay as an athletic supervisor and teacher, Mr. Lorden has been respected as a gentleman by his pupils, and also as a coach by the many boys whom he has taught.

At one time, he was the head coach of three sports, basketball, baseball, and football. His coaching career here, began in 1923, when the baseball team was just beginning. Over the period of years from 1923 through the 1946 season, his baseball teams have established the fine record of 285 victories, 110 losses, and 3 ties. The outstanding one of these teams, of course, was the 1942 team, which journeyed to Boston and won the state championship. The 1937 and 1940 teams also made the attempt at Boston, but were not quite so successful. The records show that the next best squad to the '42 champs, was the '45 team which won 18 games against only 3 losses. The Indians won the Valley League in '42, '39, and '37.

In 1926, Mr. Lorden started another "first," this time, the first football squad. From the 1926 season through the 1946 season, he established an enviable record in this department also, with 118 victories, 38 losses, and 27 ties. Through the years, the most well-remembered season was the 1938 one, in which Mr. Lorden and his team won every game, and attracted nationwide attention. Since the Springfield Republican started choosing all-western Mass. gridsters in 1931, he has led 41 boys to win positions on the first teams. Besides the '38 season, he likes to think of his '44 and '46 teams as two of the finest he has had. When asked if he has any special all-time favorite players, he claims he couldn't pick any because he has had so many fine boys to work with.

Tireless and energetic as he is, he took on another job in 1933 as basketball coach, and worked up many good teams through 1933. In '33, the Indians won the Western Mass. Small High Schools Tournament. In 1939, his squad was runner-up for the Western Mass. championship.

No doubt, the most important position he has held in the school, was being the teacher of senior American history. The many students who have studied under him in this subject will all agree that through his guidance, they have attained an extensive knowledge of United States history and government.

So, Mr. Lorden, while we regret deeply that you are leaving Turners, we know you are going on to a broader field and we wish you all the success there, which we know so well you deserve.

SUPERINTENDENT ARTHUR E. BURKE

We thank you
for your sincere advice and steadfast example
for guiding us in doing our duty
without fear,
the class of '47 will bear in mind your precepts
with the hope that we
shall always live up to them.

PRINCIPAL GEORGE F. WRIGHTSON

To our Principal
we, the class of '47, express
our truest and lasting appreciation
for four years
of wise and kindly guidance
we will always remember
his patience, honor, and tolerance.

MISS EVELYN LINDSAY

The class of '47,
wish to express our deepest appreciation
to our, Miss Lindsay,
whose hand has guided us through
these four years
with understanding and patience,
the example she has set
will go on with us through the years.

Our Gang

ROBERT G. ALLEN, Jr. **"Budda"**

"I'm going to Millers to see Ed"

Budda has played basketball for three years and baseball for two years. He played football and track for four years. Budda was treasurer of the Latin Club in his freshman year and has been class president for three years. He was a member of the Aeronautics Club and also a member of the "T" Club.

Colgate College

RICHARD CLARK **"Clarkie"**

"He always toes the mark
My boy, Richard Clark"

Dick has been vice-president of the class for the last two years and played football for four years. He played baseball for two years and freshman basketball. He participated in track in his junior year and was a member of the "T" club. He was co-captain of the 1946 football team.

Vesper George Art School

MARILYN CASEY **"Casey"**

"Ask Casey she'll do it."

She was a member of the Girls' Glee Club for four years and a member of the War Service Club. Casey was on the Netop staff for three years, a twirler in the band and a member of the drill team. Marilyn was also a member of the Spanish Club for two years and a member of the Home Economics Club. In her junior and senior years she was a member of the Sports Club, Commercial Club and took part in two plays. In Junior Prize Speaking, she took first prize with the speech "Arsenic and Old Lace." Marilyn played Georgie in the senior production "Harriet." She also ushered at dances and was on the decorating committee for the Junior Prom.

Elocution

ROSE MARIE TOGNERI **"Murph"**

"Her ways are ways of pleasantness."

A very good sports-minded girl, Murph belonged to the basketball team for four years (Captain her senior year), the tumbling team for two years and was a cheerleader for three years. She has sung in the Glee Club since she was a freshman. Murph was in the Spanish and the Sophomore and Junior Sports Clubs. Rose ushered at the Sophomore Social and at Junior Prize Speaking. She held the office of class treasurer as a senior.

Lab Technician

JAMES KELLY **"Jimmy"**

"Once his mind is made up
Stanley will never give up."

Jimmy has been very active during his four years, belonging to the Aeronautics, Latin, T, and Glee Clubs. He played baseball for four years, on the varsity for two years. He was usher at Junior Prom and on the decorating committee for the Glee Club Cabaret. Along with all this, he has been our class historian for four years.

Marines

RICHARD ALBER **"Dick"**

"His life was generous
Filled to the brim with friendship."

Dick was in a Columbus Day play his junior year and did a swell job in the senior play in the part of Freddie Stowe. In the summer following his junior year he was a delegate to Boy's State and was Pro Merito his senior year. He had a great deal to do with putting out this year book as a member of the staff. He assisted at several class dances.

Draftsman or radio technician

ALICE ANNEAR **"Al"**

"Happiness is a companion of success."

As a freshman, Alice belonged to the Home Economics Club. She has added a sweet note to the Glee Club for three years. Al was a member of the tumbling team, the Community Service Group and the Commercial Club, each for three years. She was one of the property managers of the senior play and ushered at the Sophomore Social. Al is one of the busy girls who work in the office.

Telephone Operator

STANLEY BANASH **"Johnny"**

"He's most always smiling and gay,
With a few serious moments each day."

Johnny was a member of the football and basketball team for three years. He was a member of the 1944 championship basketball team. He was on the track team for two years and played baseball one year. Johnny was a member of the T Club for two years and ushered at dances. He left school his junior year to join the Navy. He was stationed in the Pacific and after his discharge came back to finish his senior year.

Become a Forest Ranger

ISABELLE BARNES **"Shorty"**

"To have the qualities of an artist is
A gift from Heaven."

Belle has been a member of the Art Club for four years, the Commercial Club for two years, the Home Economics, Community Service, and sophomore Sports Clubs. She served on the refreshment committee for the sophomore social, was on the decorating committee for the Junior Prom and she ushered at the senior play. Belle played the part of "Sarah" in the Thanksgiving Day Play, "The Examination."

Undecided

LEONARD JOSEPH BERARD **"Berod"**

"As free as a leaf in the breeze."

Berod ushered at the sophomore and freshman socials and was a very willing worker. He has been working at Fournier's Drug Store since his sophomore year in High School and thus has been inactive in sports. Our soda jerker likes to swim, fish, and paddle a canoe in the summertime. Berod also likes the Boston Red Sox.

Fournier's Drug Store

RICHARD BLOOD **"Dicky"**

"A true friend is a valuable asset."

Dicky was on freshman baseball and football teams. He was on the track team one year and in varsity football one year. Dicky played Intramural basketball. He has been in the Glee Club for three years.

Business School

ROBERT BOISSY **"Cobb"**

"It is better to play than do nothing."

Cobb was a member of the Netop staff his senior year and the Spanish and Aeronautics Clubs his junior year. As a freshman he was a member of the Latin Club. He played the part of Lowell Denton in the senior play, "Harriett." Many mornings he has been heard as he chugged into the schoolyard with his jalopy, Gwendolyn. Cobb was drum major in the Millers Falls Drum Corps.

Undecided

ALDERIC BOURBEAU **"Andre"**

"You can hear all the girls say "Grand"
For Andre is the ladies' Man."

Andre was originally a member of the class of "46." He played basketball in his freshman year, intermurals for two years and served on decorating committee for the sophomore social. He left school to join the Navy in '44. He received training at Sampson and then advanced training at Newport, Rhode Island. From there he went to the islands in the Pacific. He was discharged June 28, 1946.

Work

EDWARD BOURBEAU **"Zock"**

"Every night he stays at home,
Waiting for her to call on the phone."

Zock played football and basketball for two years. He also served on several dance committees. In his junior year he enlisted in the Navy and spent most of his time overseas with fighting 147 Naval Construction Battalion—"CB's." Ed was a barber and cut the boys' hair in Okinawa, Marshall Islands and the Carolina Islands.

Babson University

JOHN BOURBEAU **"Chick"**

"The one who rarely speaks is always listened to."

John played two years of football and one year of basketball. He left school for the Navy in May of '43 and was discharged in Feb. of '46.

Work

ALBERT BRULE **"Toots"**

"Gay and carefree, as everyone knows,
He creates laughter wherever he goes."

Toots was manager of our present senior football team when they were freshmen. He played intramural basketball and sang with the Glee Club for three years. He was also assistant stage-manager at the senior play. Toots ushered at several of the school dances.

Navy

ROBERT BURNS **"Prof"**

"He profits most who serves best."

"Prof" went to school in New York, coming to Turners his senior year. He made his first appearance in September of last year, and since then has been a big help to the class. Bob is a member of the yearbook and Netop staffs and also ushered at the Senior-Freshmen social. He was kept busy with the senior play for he not only acted the part of Charles Beecher but was electrician as well.

Union College

MARJORIE CADE **"Marge Alice"**

"A girl of many talents
Contented with her life."

Marge is greatly interested in music, having played the violin in the orchestra for four years and belonged to the Glee Club. She was a member of the Latin and Art Clubs. Marge displayed her argumentative talents in the senior play as one of the battling Beechers. The Netop and yearbook claimed part of her time. Marge was also on the decorating committees for various dances.

American International College

ROBERT CADRAN **"Booby"**

"Booby, an old salt, has a famous sea story
He's the only one, ever to cross the Pacific in a dory."

Booby was originally a member from the class of '45. He left in his junior year to serve Uncle Sam in both the Atlantic and Pacific. He was discharged in April, 1946 after twenty-seven months of service. While in high school he was an active member, played baseball, basketball, and football. Also, he was a member of the "T" and French Clubs, being Vice President in his sophomore year.

Bryant College, R. I.

WALTER CAREY **"Walt"**

"His time is forever, everywhere his place."

Walt played the trombone in the band for four years. He was in a Christmas play his senior year and played Jerusha Pantry in the senior play. In his junior year he was usher at the Junior Prom and he was on the decorating committee of the Freshman-Senior Social. His junior year he was in the Aeronautics Club. Everybody likes to have him around because he is always good-natured and has a kind word for everyone. Walt tooted a bugle in the Millers Falls Drum Corps.

Undecided

JOHN PATRICK CARROLL, Jr. **"Pat"**

"His voice was low and musical,
Whose words took all ears captive."

Pat has played football for two years, and basketball for three years. He has been a member of the Latin and Aeronautics Clubs. Pat is one of the orators of the senior class. He took part in Prize Speaking, played the part of the absent-minded Calvin Stowe in "Harriett" and was in several other plays. Last summer, Pat was a representative at Boys' State and this year he took first place in the Legion Oratorical contest in school. He has ushered at all the school dances. Pat is a bugler in that snappy Millers Falls Drum Corps.

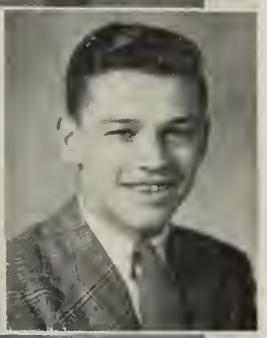
Journalism

WALTER CISLO **"Baldy"**

"A charitable man is like an apple tree—
He gives his fruit and is silent."

"Baldy" was a slashing infielder for three years and played in the intramurals for four years. He was a member of the Spanish Club for two years and was in the band for two years. Also he ushered at the sophomore and freshman dances and was in "Harriett."

Trade School



MINNIEROSE CLOUGH **"Mickey"**

"She is a friend as constant as the North Star
Quietly shining without fear or fuss."

Mickey has been in the Glee Club for four years, two years in the Spanish Club and three years in the Latin Club. She was a member of the senior play cast. Mickey was on the decorating committee for the Sophomore Social and Junior Prom.

Tufts Medical School

ANNETTE CORBIERE **"Patsy"**

"True friendship glistens and glows
Like a diamond."

Patsy was the leading character in "Harriet." She was a member of the Glee Club for four years, French Club three years and Latin Club two years. Patsy was on the Netop staff in her sophomore and junior year and editor in her senior year. She was a member of Pro Merito. She went to Girls' State in the summer of her junior year. Chosen one of honor students of Commencement.

Simmons

HERMAN COVEY **"Herm"**

"A good conscience likes to speak out."

"Herm" played three years of intramural basketball. He was also a member of the Spanish Club. "Herm" hasn't had much time for school activities, as he has worked afternoons.

Work

JOHN CRONEN **"Johnnie"**

"Few can shine in company,
But most men can be agreeable."

Johnnie played intramural basketball three years. He was an usher at the Senior-Freshman dance. Johnnie has been pretty busy working afternoons and hasn't had a chance to join in many activities.

Dairy Farmer

PHILLIP CROTEAU **"Mitsi"**

"A little shy,
Yet a friend who'll stand by."

Mitsi played football and baseball for four years. He was a member of the basketball team his junior year. Mitsi was also a member of the French and the T Clubs.

Service

CHESTER CZUJ **"Chet"**

"He who knows how to govern himself
Is well capable of governing others."

Chet was a member of the track team his freshman year and also took part in intramural basketball for four years. He was a member of the Spanish Club for two years and sang with our Glee Club for three years. He took part in Junior Prize Speaking and ushered at the Junior Prom.

Massachusetts State College

JEANNE DALE **"Jeannie"**

"Always smiling, always gay,
We'll always remember Jeannie that way."

Jeannie was a member of the Sophomore and Junior Sports Club and an office girl for one year. She was in the Glee Club four years and the Commercial Club two years, being its vice-president for one year. She served on committees and ushered at our dances, typed for the yearbook and Netop and she was a secretary to Miss Ayer and Miss Maguire. She was also a bugler in the Drum Corps.

Secretarial work

EILEEN DESAUTELS **"Peanut"**

"Small and light on her feet,
But, oh, so bashful is she."

Eileen is the shy little lass from Riverside. During her years of high school she was a member of the Commercial Club and the Community Service Club. During her freshman year she belonged to the Home Economics Club.

Hairdresser

JOHN DODGE **"Stretch"**

"Happy are we met, happy have we been,
Happy may we part, and happy meet again."

John's versatility was discovered at Junior Prize Speaking. He has ushered at the freshman social and Junior Prom. John was Edward in the senior play and did a good job.

Work

JEAN T. DONOVAN **"Jeannie"**

"At typing and shorthand she is just grand,
And always willing to lend a hand."

Jeannie has been one of those snappy twirlers for three years becoming a lieutenant her last year. She belonged to the Latin, Spanish, Commercial, and Sports Club for two years. She belonged to the Art Club and Glee Club for three years. She was chairman of the program committee for the Prom. Jeannie played the part of Hatty in the senior play and also did a wonderful job as Henrietta in "Heritage of Wimpole Street. She has helped in Mr. Burke's office also.

Commercial School

MARGARET ANNE EQUI **"Peggy"**

"Possessing wit and a friendly grin,
With these combined she's sure to win."

Peggy played basketball during her freshman year, she was a member of the Sophomore Sports Club, of the Glee Club for four years, the Latin Club, and the War Service Club. She ushered at the Sophomore Hop and the Junior Prom, and was the chairman of the refreshment committee for the Freshman Hop. She took the part of Mrs. Hobbs in the senior play. Peggy also plays a drum in the Millers Falls Drum Corps.

Lasell Junior College

LORRAINE IRENE GALLANT **"Lorry"**

"Always helpful and full of fun,
Lorry is loved by everyone."

Lorry came to Turners in her junior year from Templeton High. She is active in the Commercial Department. We find her secretary to Miss Crean and Miss Porter and helping out in the Grammar School office. She was a member of the Commercial Club for two years. She ushered at the Junior Prom, Variety Show and senior play.

Secretary

WANDA GARANIN **"Wandy"**

"Full of life, full of fun,
And a better sport, there is none."

Wandy was a member of the Spanish Club, the Sophomore and Junior Sports Clubs, the Commercial and Home Economics Clubs, being President of the two latter. She belonged to the Glee Club for three years being secretary her last year. She ushered at many dances and decorated for the Sophomore Social. She belonged to the tumbling and drill teams. Wanda was a member of the year book staff and did a wonderful job as Isabella in the senior play. She was also a member of the Pro Merito society.

Commercial School

WINNIFRED GILLETTE **"Winnie"**

"The true outdoor girl."

Winnie, our sports-minded girl played for two years basketball. She belonged to the Glee Club four years and the Latin Club, two. She ushered at the Junior Prom, Freshman Hop and senior play. Winnie can be seen most days riding her horse "Pal" or driving her truck to Turners.

Stockbridge School of Agriculture

ROBERT GIRARD **"Brud"**

"The only way to have a friend is to be one."

"Brud" was a slugging outfielder until he went into the Navy in his junior year. He played baseball for three years and was in the intramurals four years. He came back in his senior year to finish his high school course.

Work

FRANCIS GEORGE GUILBAULT, Jr. **"Battler"**

"Our "Battler" is strong and tall."

Battler played three years of football, one year of baseball and four years in the intramural basketball. He was an usher at the Sophomore Social and served on the decorating committee at the Junior Prom. "Battler," also warbled in the Boy's Glee Club for four years.

Navy

HARVEY LOUIS GUILBAULT **"Hebo"**

" His knowledge of Chemistry
Will bring the world to its extremity."

Hebo has been a member of the Latin Club for two years, and the electrician for the senior play and Christmas recital. He has assisted Mr. Welch in many of the class experiments and had done an excellent job. Harvey was also on the ticket committee at the Junior Prom.

Bridgewater State Teacher's College

PAUL FREDERICK GUY **"Pauly"**

" Never one to hold a grudge."

Pauly has played four years of hard, earnest football and played baseball while a freshman. He has participated in Intramural basketball four years and is a member of the T Club. Prominent at many school dances, Paul, is also a member of the Boy's Glee Club. He enjoys skiing and swimming.

College

HENRY HMIELESKI **"Himmels"**

"A frame so robust, with a nature so sweet."

Himmels was in diversified activities. As an athlete, he played on the varsity football squad and also played baseball. He was a member of the Netop and yearbook staffs. "Himmels" was "Dr. Lyman Beecher" in the senior play, "Harriet." He served as president the last three years in the Glee Club. Himmels belonged to the "T" Club and Latin Club two years.

Massachusetts State College

BARBARA HELEN JACKSON **"Buz"**

"To all obliging, yet reserved to all."

Buz ushered at our sophomore social and freshman hop. She also was on the decorating committee for the Junior Prom. Barbara was a member of the band and the Commercial Club for one year.

Work

ROBERTA JUDD **"Bobbie"**

"Victory belongs to the most perservering."

Bobbie was a member of the band for four years, orchestra three years, swingsters, Art Club and French Club one year. She won third place in Junior Prize Speaking. "Bobbie" decorated for sophomore social and was on the invitations for the Junior Prom. She ushered at our dances, was chairman of the Christmas play and is one of the Pro Merito.

Undecided

ARLENE MAE KAMINSKI **"Lolly"**

"A great little stenographer is "Lolly,"
Full of fun and jolly."

Lolly was a member of the Home Economics Club in her freshman year and served at the football banquet. She was a member of the Girls' Glee Club and took part in the Variety Show.

Lolly was in the Commercial Club for two years and shows great skill in this field. She is secretary to Miss Lindsay and Miss Little. We found her an usher at the freshman social. She helped Miss Kelley in the office and did a splendid job as property manager for the senior play.

Stenographer

NANCY KELLY **"Ginger"**

"Sparkling with vigor and eagerness,
Is this red-haired lass."

Nancy's four years have been very full. She has been a member of the French, Latin, Sports, Community Service ,Art and Glee Clubs. She was president of the Glee Club her senior year and secretary of the Art Club her sophomore year. She also announced the play, "The Heritage of Wimpole Street." As if all these activities were not enough, Nancy, marched in the drill team, ushered at Junior Prize speaking and the sophomore social, was on the make-up committee for senior play, and was an office worker.

Secretarial School

CAROLYN KENDROW **"Cal"**

"Peace is great
Strength is great"

Carolyn, our quiet Pro Merito, surprised us with her essay in the Oratorical contest. Carolyn, belonged to the Glee Club her senior year, to the Latin Club, four years, and the French Club, three years. She helped on the yearbook staff. Carolyn was chosen to usher at the senior play. One of the honor students at Commencement.

University of Massachusetts

DOROTHY KOZIK **"Dottie"**

"Graceful and poised is she on the dance floor."

Dorothy while a junior gave out programs at the graduation of the class of 1946. She was a member of the Spanish Club. At senior play she ushered. Dorothy worked for a time as a clerk in the five and ten store in Greenfield. Dancing takes up part of her time.

Nursing

HELEN MARIE KURTYKA **"Helch"**

"Always friendly, good and kind
No other person, like her you'll find."

Helch was a great help in the Community Service Club and was a member of the Commercial Club. She was a member of the famous girl's drill team for two years. She was active as usher and took part in the refreshment committee. Helch could always be found hard at work in the Grammar School office. She also did a wonderful job on the costume committee for the senior play.

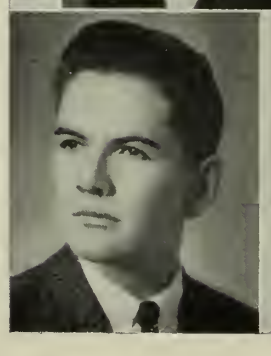
Nursing

WILHELMINA KURTYKA **"Minka"**

"Minka is frail and small
But always has a smile for all."

Minka has been a member of the Latin Club for two years and of the French Club for one year. She was a tumbler and a member of the Girl's basketball team for three years. Didn't she do a grand job as "Freddie" in the senior play? Minka also ushered at the Junior Prize Speaking contest.

Train at Cooley Dickinson



ROBERT LANCY **"Bob"**

"From contemplation one may become wise,
But knowledge comes only from study."

Bob was a member of the Spanish Club and went out for basketball in his junior year. He ushered at the Junior Prom, was on the decorating committee for the senior social and was in the Thanksgiving Play. Bob was also in the senior play in which he did a swell job as Thomas Beecher. He was on the yearbook staff, the Netop staff and is a Pro Merito. He is a bugler in the Millers Falls Drum Corp.

Plans to be a Chemist

RONALD LaROCHE **"Mutto"**

"May those who exert the industry of a bee
Be like him, laden with riches."

Mutto belonged to the T Club for three years, the Glee Club four years, and the Aeronautics Club. He played four years of football and was the captain-elect of the '45 team. He went in the Navy in Aug. of '45. He received training at Sampson and Williamsburg training school; was at Earle, N. J. at the ammunition base, and was discharged at the Fargo Building in Boston in Aug. of '46.

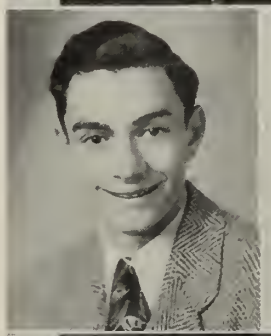
Bryant College

EARL ROBERT LENOIS, Jr. **"Juziu"**

"He is full of pleasure, void of strife
And is loved by many."

Earl played football for three years and took part in intramural basketball. He was a member of the "T" Club and the Boys Glee Club. He took the part of "Mr. Tuttle" in the senior play and took part in the entertainment at the Cabaret. Earl was on the decorating committee for the Junior Prom and ushered at the sophomore social.

University of Massachusetts



ARMAND JOSEPH LETOURNEAU **"Lits"**

"Sincere and ever trying."

Lits has been a member of the French Club for three years and was Vice-President his junior year. He is the only member of the track team to have run four years. He has played intramural basketball four years and has been a member of the Boys' Glee Club two years. He also finds time to be a member of the Latin Club and the T Club. In summer Lits practically haunts the Stonewall as this is his favorite swimming hole.

Service

TERESA LOBLEY **"Terry"**

"She, with temper as sweet as her beauty."

Terry was a member of the senior play cast and several other school plays. She was a Junior Prize Speaker also. Terry was in the French Club for two years and the Glee Club for four years. She has accompanied on the piano most of the school's musical doings.

University of Massachusetts

DONALD GEORGE LUIPPOLD **"Lupe"**

"Don is the lad from Third Street
Who in photography will never get beat."

Lupe didn't have much time to enter into any school activities, for most of his spare moments were spent with photography. When not in his "lab" he takes part in winter sports. He's trying to continue where "Joe" left off (a visit to the moon).

Photography School

FLORENCE HAIGIS LUIPPOLD **"Goldie"**

"Her every tone is music's own
And melody shall forever dwell within her."

Goldie is our musical genious. She has played in the band and in the Swingsters for three years. She was the accompanist for both the Girl's and Boy's Glee Clubs besides being a member of the Art Club, the Community Service Club, the Latin Club and treasurer of the French Club in her junior year. She also has dramatic ability, having taken part in the Thanksgiving Day play in her freshman year and she was "Auntie Zeb" in the senior play. Goldie served on decorating committees, music committees and ushered for several dances.

Boston Conservatory of Music

JUNE MANN **"Junie"**

"A modern maid's paradise
Is to be busy."

June is our all-round girl. She demonstrated her speaking ability as a Junior Prize speaker, in the Oratorical Contest in which she won second prize, and in the senior play, as Katharine Beecher. She played basketball and was a lieutenant of the twirlers. June was a member of the French and Latin Clubs, the Glee Club and Sophomore Sports Club. She ushered at Graduation and at Class Day.

American International College

AMELIA AGNES MARKOL **"Millie"**

"Loved by all and a hard-worker is Millie,
Although at times she is quite silly."

Millie has been kept busy her four years. She was a member of the Glee Club for three years, and in the drill team for two years. She has been a tumbler for two years and basketball manager. She was in the Sophomore and Junior Sports Clubs. Millie was also active in languages, being in the Latin Club for three years, Spanish Club for two years, and French Club for four years. She was also a member of the Art Club for two years and was on many decorating committees. She was also an usher at senior play, Class Day and Graduation. We also know Millie does a great job down at the office. She is on the yearbook staff and on the Pro Merito list.

Secretarial Work

FLORENCE MARLOWE **"Flo"**

"On Monday nights I go to Greenfield."

In her freshman year, "Flo" was a member of the Girls' Glee Club and treasurer of the Home Economics Club. She was a member of the Spanish Club and also a member of the Sports Club in her sophomore year. In her junior year she was a member of the Commercial Club and secretary of the Girls' Sports Club, usher at the Junior Prom and a member of the Spanish Club. Flo was an office girl and stage-manager for the following: "The Barretts of Wimpole Street," "Christmas in the Market Place," and our senior play. She is also Pro Merito, and worked in the Cone Shop during the summer.

Hairdresser

EDWIN MARSZALEK **"Jelly"**

"He's loud, strong and funny
And his disposition is always sunny."

Jelly played football for three years and also took part in intramurals. He was an usher at the sophomore social and was on the decorating committee for the Junior Prom. Jelly was also a member of the "T" Club.

Photographer

HENRY GEORGE MARTIN **"Tootsie"**

"Upright and rugged·
In life's battle he stands firm."

Tootsie played football for four years, was a member of the track team and played intramural basketball. He was a member of the "T" Club and was president of the Art Club his sophomore year. He was a charter member of the Boys' Glee Club. Tootsie also took part in the Christmas play and in the senior play as "Haley." He was a member of the yearbook staff. He also ushered at various dances and was a member of the decorating committee for the Junior Prom.

Raise Horses

RUTH MARVEL **"Hoof"**

"Hoof is talented, original, clever,
For new ideas, she'll be noted forever."

Ruth was co-editor of the yearbook and assistant editor of the Netop. She did a wonderful job as Miss Teed's assistant during senior play. She also was a make-up artist. Ruth was an alternate for Junior Prize speaking and played Jane in "The Examination." She belongs to the Latin, Art, Spanish, Aeronautics and Sophomore Sports Clubs. To top it all off, she is Pro Merito. She ushered at the Junior Prom and the other dances. Hoof is a drummer in that snappy Millers Falls Drum Corps.

University of Massachusetts

THOMAS MATUSZ **"Jap"**

"You cannot dream yourself into a character;
You must hammer and forge yourself one."

Tommy played football for four years and basketball for three years. "Jap" took second prize at Junior Prize Speaking, was in the Columbus Day play this year, and also did some brilliant acting in "Harriet." He has ushered at several dances and was a member of the Aeronautics Club.

Work

DONALD McCORMICK **"Red Mac"**

"Nothing can be purchased which
Is better than a true friend."

Red has taken a very active part in sports and school activities. He was a member of the baseball and basketball team for four years. He was a member of the track team for three years and last season was captain. He was a member of the "T" Club for two years. Red was also a member of the Latin and Spanish Clubs for two years. He sang with our Glee Club this past season. He was on the yearbook staff and ushered at many of our school dances.

Sports announcer

KATHLEEN McGURGAN **"Mac"**

"Her smile is like the beaming sun."

Mac was a member of the Latin and Spanish Clubs for two years, the Glee Club three years and the basketball team and Art Club for four years. She ushered at the sophomore social and was on the decorating committee for the Junior Prom and the Cabaret, co-chairman of the latter. Mac was also on the costume committee for the senior play. She was a twirler for two years.

Fitchburg State College

ALICE GERTRUDE MILEWSKI **"Al"**

"Sweet, adoring and full of pep,
Al's the girl with the smile and hep."

Al was a member of the Home Economics Club her freshman year and quite active. We find her serving at the football and basketball banquets. She has been a member of the Latin Club for two years and Spanish Club for two years. She was an active member in the Commercial Club and was secretary to Miss Clark and Miss Ayer and helper at the office. Al was a member of the Sophomore and Junior Sports Clubs and ushered at Graduation and Class Day (1946). She was a member of the tumbling team and did splendid job as assistant coach at the senior play.

Nurse

EDWARD JOHN MILKEY **"Stud"**

"It certainly is conceivable,
He's tall, light and unbelievable."

Stud is the only player who has had the distinction of being in the starting line-up in the Small High School Basketball Tournament for three successive years. He is a member in good standing of the "T" Club and has played football and basketball four years. Stud, one of the rough, touch members of the Patch A. C. was a member of the Aeronautics Club and also ushered at several school dances. He played baseball while a freshman and has been a most valuable member of track team.

Colgate University

MARGARET MULLINS **"Sharpie"**

"Sharpie's an-athlete, full of fun,
When she's around, she makes things hum."

Sharpie's interest was centered chiefly around sports as she played basketball three years; Captain her junior year. She ushered at several dances, plays and Commencement '46. She was Class Advisor for the Community Service Club and vice president of the Commercial Club in her Junior year. She belonged to the Sports Club for two years and to top it all off, she was president.

College

CLAIRE THERESA NADEAU **"Poco"**

"Her modest manner and kind heart
Will put her on to a good start."

Poco was a member of the Home Economics Club her freshman year. She was a member of the Commercial Club for two years and a member of the Community Service Club. When a freshman, you could see her hard at work serving at the football banquet. She ushered at the sophomore social and Variety Show. Poco shows her knowledge of commercial work by being secretary to Miss Reum, Miss Teed and helping in the office. She is also on the girls' tumbling team and was a property manager for the senior play.

Nursing

MARY JANE NEWTON **"Newt"**

"A good friend is a prized possession."

Jane played in the band for two years. She was a member of the basketball team for two years and played in intramurals for three years. Jane is also a member of the Art Club. She ushered at the freshman hop and was on the costume committee for the senior play.

Nursing

EDWINA IRENE NOGA **"Butch"**

"Though she is very short,
Butch is a real good sport."

Butch was active through her four years. She was a member of the Home Economics Club her freshman year. She was in the Spanish Club for two years, proved to be a good crooner in the Glee Club for two years, member of the Commercial Club for two years and aided in the Community Service Club for two years. Butch was also active in the Sophomore and Junior Sports Clubs, ushered at Prize Speaking and the Freshman Social. And we really must hand it to her for the wonderful job she did as stage manager in "The Barretts of Wimpole Street," "Christmas in the Market Place," and above all as a stage manager of the senior play, "Harriet."

Hairdresser

JOHN NOGA **"Johnnie"**

"Make the girls swoon, Johnnie can,
Because, you see, he looks like Van."

Johnnie played football for two years and then left school in his junior year for the Navy. Following boot camp, he was transferred to Norfolk, Virginia, then to Virginia Beach, Virginia where he studied radar. After completing this course, he was sent to Fargo Building, Boston for further training. He was then assigned to the U. S. S. Philippine Sea and remained on it until his discharge. Johnnie was originally in the class of 1946 but is back with us to finish his high school.

Dental College

JEAN ELIZABETH O'CONNELL **"Okie"**

"From her shall be read the perfect ways of honor."

Jean has been very active in clubs. She was a member of the Art, Latin Sophomore Sports and Community Service Clubs. Jean has been on the Netop staff for two years. She played basketball for three years. She ushered at the senior play, Freshman Hop, Sophomore Social and Graduation. Also, she war on the program committee for the Junior Prom and on the nominating committee her junior year. Jean did an excellent job as business manager of the senior play.

Salem State Teachers College

RAMSAY JOSEPH PARENTEAU, Jr. **"BeBe"**

"Always one with a heart of gold,
Our Bebe is one you just can't scold."

Bebe played four years of baseball, basketball, and football and was co-captain of the last two his senior year. He also ran track one year. He has warbled in the Glee Club two years and was President of "Le Circle Francaise." Bebe is one of the most versatile students in the class of '47 and is famed for his singing of "Alouette." He has been a leading figure in many school dances and played the part of Uncle Remus at the 1947 Cabaret. Bebe is also a member of the "T" Club and likes the New York Yankees.

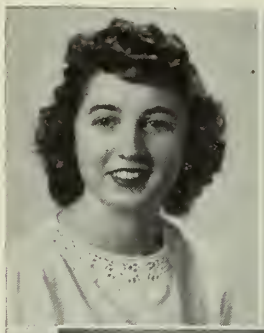
Keith College

KENNETH ROBINSON **"Ken"**

"A kind heart renders true friends."

An all-around student, Kenny took part in a variety of activities during his stay at high school. He played baseball and basketball for four years and football for two years. As a senior he was co-captain of the basketball team. Ken was a member of the Latin and Spnaish Clubs for two years each. He ushered at all of the school dances. Ken was also a member of the "T" Club.

Williston Academy

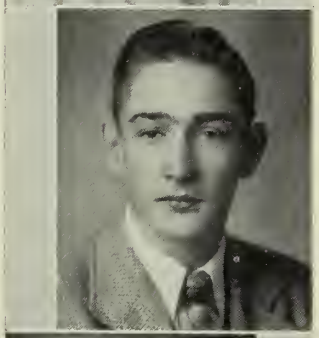


PHYLLIS ROSEWARNE **"Phyl"**

"Good-natured and friendly to all
Everyone knows her cheery call."

Phyllis has belonged to the Glee, Spanish, Sports and Latin Clubs. She played the part of the maid in "The Heritage of Wimpole Street," and was on properties for senior play. With her help the gym was decorated for the Prom. Phyllis also ushered at Junior Prize Speaking and a social and belonged to the office staff.

Train at St. Vincent Hospital



HOWARD KENNETH ROTH **"Howie"**

"There is honesty, manhood and
Good-fellowship in you."

Howie was on the track team for three years, played freshman football and took part in intramural basketball. He was a member of the Aeronautics Club and ushered at the Junior Prom.

Work

SHIRLEE RUSHFORD **"Rushy"**

"A cheerful smile makes many friends."

Shirlee was a member of the Home Economics Club for one year and the Commercial Club for two years. She served at the football banquet, on refreshments for the Prom of "46" and decorations for the Junior Prom. Shirlee typed for the yearbook and Netop for one year. In spite of her full program she has found time to be one of our Pro Meritos and little Celestine in "Harriet." She also plays a drum in the Millers Falls Drum Corps.

Secretarial Work

BETTY SCHATZ **"Bet"**

"Cheerfulness is a companion of success."

In her freshman year Betty was a member of the Home Economics Club. She has been singing in the Glee Club for the past three years. Bet belonged to the tumbling team, the Commercial Club and the Community Service Group for two years. She ushered at the Sophomore Social and at the senior play.

Telephone Operator

FRANCIS DANIEL SHANAHAN **"Fran"**

"Experienced, industrious, ambitious,
He is a man of the world."

Fran played football for three years. He was a member of the "T" Club and Aeronautics Club. He ushered at the Junior Prom and at the other class dances. He played the part of "Mr. Wytcherly" in the senior play. Fran was business manager for the Netop and for our year book.

Nichol's Junior College

THOMAS SHANAHAN **"T. S."**

"He lives to build, not boast."

Tommy was a member of the Latin and French Clubs. He played three years of football. T. S. was in the senior play in the part of William Beecher. He was an usher at the Junior Prom and was on the committees of several other dances.

Dentistry

ROBERT SICARD **"Butch"**

"No better sailor did the Navy find,
When they gave Butch a piece of line."

Originally a member of the class of "44," Butch left to join the Navy. He spent most of his two year hitch aboard the U. S. S. Edsall D. E. 129 in the European and Pacific Theatres. Butch was discharged on May 20, 1946. Prior to entering the service Butch spent most of his time working in a defense plant and was not able to enter into extra scholastic activities except for intramural basketball.

Business School

JAMES STEWART **"Jimmy"**

"Thou speakest wiser than
Thou art aware of."

Jimmy has just recently entered Turners Falls High. He came from Chicopee where he played football his junior year and won his letter. He was a member of last fall's Turners football team. He is a member of the T Club and sang with the Glee Club this past season.

Prep School

DOROTHY THOMAS **"Dot"**

"A friend in need is a friend indeed."

Dot was a busy girl, belonging to the Glee Club four years and the French and Latin Clubs. She was Drum Majorette of the band her senior year, also belonged to the drill team. Dot was one of the popular twins in the senior play and was in the other plays. Her junior year Dot was business manager and assistant to Miss Teed for Junior Prize Speaking. She found time to be on the yearbook staff. To top it off, Dot is a Pro Merito.

Regis College

ROBERT THOMAS **"Red"**

"When sailors say they won the war,
Red knows the Air Force won it the night before."

Red was originally a member of the class of '43. Then anxiety for excitement led Red into the Service. He saw service with the Army Air Corps in the European Theater and in Africa. Red also served here in the states and in South America. He was discharged in April 1946 after three years of service. In High School, Red was bashful and modest, thus limiting his social activities. He helped the late Mr. Scheff as Assistant Track Manager and was also a member of the German Club.

Flying in South America

JEAN LOUISE TOGNERI **"Jeannie"**

"Jeannie is a real friend
One on whom you can depend."

Jeannie was a member of the Home Economics Club, tumbling team, Sophomore Sports Club and War Service Club for one year. She served at the football banquet and was on refreshments for the Prom of '46 and on decorations for Junior Prom. She ushered at Graduation and senior play. "Jeannie" belonged to the Commercial Club for two years, was secretary to two teachers and was cashier girl in the Cafeteria.

Office Work

EDWIN VLACH **"Ed"**

"A man's own breeding is the best
Security against other people's ill manners."

Edwin spends most of his time working at the Keith, but he has had time to do some good work for the Netop. "Ed" went into the submarine service in Jan. of '43 and was discharged in May of '46. He played in the band two years.

Stockbridge University

BARBARA WARE **"BeWare"**

"Her face is sweet, her form is fair
Her artistic work is known everywhere."

BeWare belonged to the band for two years, Commercial and Spanish Clubs for one year. She ushered at Graduation and sophomore social, senior play, and decorated for the Junior Prom. Because of her great artistic ability the art club has claimed her for three years, being its secretary for one year. She was secretary to a teacher for one year.

Art School

PEARL E. WARREN **"Sparkie"**

"Nimbly and sweetly she recommends
Herself to our gentle senses."

Pearl has been on the drill team for three years. She ushered at Junior Prize speaking, was on the refreshment committee for the sophomore social and was on the invitation and reception committees for the Junior Prom. She was a member of the yearbook staff and served on the Netop for two years. Pearl worked on the make-up committee for senior play. Scholastically, she is a Pro Merito. She is a member of the Millers Falls Drum Corp.

Work

JEANNE WELCOME **"Jeannie"**

"Busy and on her toes is our Jeannie."

Jeannie was our class treasurer her sophomore and junior years. She was a member of the French, Glee, Spanish, and Home Economics Clubs. For the Junior Prom she was co-chairman of the ushering committee. Jeannie's afternoons were spent jerking sodas, first at the Cone Shop and then at Liggetts.

Work

DOROTHY MARGARET WHITE **"Lover"**

"A great tumbler without fear,
And a girl who's always sincere."

Lover was a member of the Home Economics Club her freshman year. She is quite the crooner and has been in the Glee Club for four years. We find her quite active in the languages. She was in the Spanish Club for one year. French Club for two years, and Latin Club for two years. She was a member of the Junior Sports Club and tumbling team. We find her ushering at the freshman social and Prize Speaking. She also did a swell job on the make-up committee at the senior play.

Hairdressing

GEORGE WHITEMAN **"Minie"**

"Though quiet and small,
George is seen by all."

George was a member of our great freshman football team. He served on the ticket committee at the Junior Prom and at the freshman dance. George also played three years of intramural basketball.

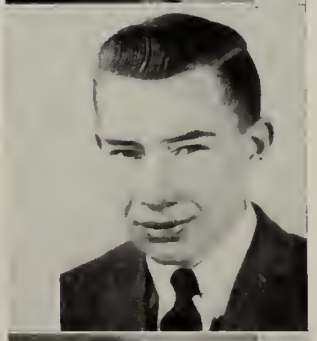
Marines

FLORENCE WOZNIAK **"Flo"**

"Petit in size; great in mind,
A sweeter girl you'll never find."

Flo spent two years in the Latin, Spanish and Commercial Clubs. She was a member of the Freshmen and Sophomore Sports Clubs. Besides decorating for the Commercial Club cabaret, Flo has ushered at the Sophomore Social, Junior Prom, Junior Prize speaking, and senior play. She was also a capable secretary to a teacher and a member of the Pro Merito Society.

Hartford Hospital



EDWIN ZITTA **"Perch"**

"I never lost a little fish—yes, I am free to say,
It always was the biggest fish I caught that got away."

Perch was in the Aeronautics Club his junior year and the Latin Club his freshmen and sophomore years. The Spanish Club claimed him as a member his junior and senior years. The chairman of the ticket committee at the Junior Prom was none other than Perch. Whenever deer season came around each year he was usually home sick. Isn't that right, Perch?

U. S. Navy

PHILIP JOSEPH BEAUBIEN **"Phil"**

"When duty whispers low, 'Thou must,'
The youth replies, 'I can.' "

Phil originally was a member of the class of '44 but the war interrupted his scholastic career after his junior year. He joined the Navy and served for three years. Phil saw active duty in both the European and Pacific theaters. While in high he was very active in extra-curricular activities. He was a member of the track team for two years and manager for one year. He played freshman football and was a member of the Biology Club and manager of the Swingsters. Phil attended the Greenfield night school to complete his credits for his diploma.

Plans—Undecided

Back When

Back When

Here and There

THE FACULTY

Top Row — Mr. Richason, Mr. Putman, Mr. Lorden, Mr. Foley
Fourth Row — Mr. Perkins, Mr. Welsh, Mr. Vinten, Mr. Galvin, Mr. Weiner
Third Row — Miss Argy, Miss Ayer, Miss Porter, Miss Reum, Mrs. Reidy
Second Row — Miss Clark, Miss Lindsay, Miss Crean, Miss DesOrmeaux, Miss Little
First Row — Miss Dillon, Miss Teed, Mr. Wrightson, Miss Maguire, Miss McGillicuddy

1947's Report Card

BEST LOOKING

Teresa Lobley — Robert Boissy

MOST POPULAR

Marilyn Casey — Robert Allen

GREATEST BOOK WORMS

Carolyn Kendrow — Robert Lancey

MOST HELPFUL TO THE CLASS

Annette Corbiere — Robert Allen

MOST LIKELY TO SUCCEED

Annette Corbiere — Robert Lancey

BEST ALL-AROUND ATHLETES

Rose Togneri — Ramsey Parenteau

BEST MUSICIANS

Florence Luippold — Walter Carey

BEST SCIENTISTS

Pearl Warren — Harvey Guilbault

BEST ARTISTS

Barbara Ware — Richard Clark

BEST CROONERS

Marilyn Casey — Thomas Matusz

BEST ACTORS

Annette Corbiere — John Carroll

MOST PUNCTUAL

Dorothy Thomas — Ronald LaRoche

MOST BASHFUL

Carolyn Kendrow — James Stewart

MEN AND WOMEN HATERS

Minnierose Clough — James Stewart

GUM CHEWERS

Alice Annear — Edward Milkey

MOST POISED

Ruth Marvel — Robert Boissy

MOST STRONG-MINDED

June Mann — Robert Lancey

CLASS COMEDIANS

Peggy Equi — Edwin Marszalek

Well! Well!

NAME	IDEA OF HEAVEN	HERO	PET PEEVE	BY-WORD
Richard Alber	New Car	Trixie	"Open the door, Richard"	"Well?!"
Robert Allen	Girls	E. Prondecki	Girls smoking	"Hubba hubba"
Alice Annear	Tan Convertable	Punchy	Getting up	"Hmmmm"
Stanley Banash	1947 Buick with gorgeous girl	Bill Prohovich	Getting up early	"Is that right"
Isabelle Barnes	Equi's	E. W.	Getting up	"Super"
Leonard Berard	A Dude Ranch	Van Johnson	Ping Pong	"I'm Berod"
Richard Blood	West Whately	Ted Williams	Cade's Beach Wagon	"Good gosh"
Robert Boissy	Gwendolyn	Van Johnson	working	"Huh"
Aldric Bourbeau	Boston Common	Baptisce	Far enough	"Hi baby"
Edward Bourbeau	Franklin County Hospital	Kildare	Nurses in at 10	"What 'd say"
John Bourbeau	Bathing Beauties	Mutt & Jeff	Silly girls	"Kilroy was here"
Albert Brule	Out of this world	Santa Claus	Diagramming sentences	"Morning"
Robert Burns	New Buick	Egbert	Women	"Splatz"
Marjorie Cade	A pine grove and solitude	Stalky	Fur coats and slacks	"Oh, joy!"
Robert Cadran	U.S.S. Tuscaloosa	Stan Musial	Foreigners	"Give me a clue"
Walter Carey	33 Mill st., Greenfield	Stan Laurel	Bob Lancey	"I don't know"
John Carroll	Harem	Paul Revere	Homework	"What a life!"
Marilyn Casey	Junior Prom	Gregory Peck	Spike Jones	"Achoo! ! !"
Walter Cislo	Hanover Club	Doc Blanchard	Red Sox	"Lay one on ya"
Richard Clark	Montague	Battler	Bumming	"Betcha boots"
Minnierose Clough	Good Music	Lauritz Melchior	Mush in movies	"Oh! You!"
Annette Corbiere	My Library	Pericles	Questions	"Nuts"
Herman Covey	A new car	Mr. Welch	Women drivers	"Goombotsue"
John Cronen	A new car	Mr. Welch	Homework	"Betcha-life"

NAME	IDEA OF HEAVEN	HERO	PET PEEVE	BY-WORD
Philip Croteau	Betty Grable on a life raft	Mr. Welch	Braggards	"Onamotapoea"
Chester Czuj	Eating	Jacko	Glen Davis	"Hi! Handsome"
Jeanne Dale	Howie	R. A. K.	Homework	"Hey"
Eileen Desautels	Greenfield	Vaughn Monroe	Getting up in the morning	"Oh! Sugar"
John Dodge	Jazz Records	Gene Krupa	Homework	"See you later"
Jean Donovan	Sat. nights	Eddie	Some people's sense of humor	"Gee Whiz!"
Peggy Equi	Navy leaves	Guess?	B. L.	"You Crumb"
Lorraine Gallant	A six footer	Elmer Fudd	Freckles	"Go chase yourself"
Wanda Garanin	Dancing	E. J.	Lights	"Fathead"
Winifred Gillette	Stable of horses	Stalky	Fur coats and slacks	"Oh, joy!"
Robert Girard	Hunting & fishing	Lucy Slingshot	Homework	"Cut it out"
Francis Guilbeault	Lake Pleasant	"Snoz" Connor	Bill's Ford	"Rowdidow"
Harvey Guilbeault	Parts of Greenfield	"Lupe"	French	"Lovely!"
Paul Guy	Millers Falls	The Batman	Kibitzers	"I'll tell my mother"
Henry Hmieleski	Playing pinochle	Tommy Dorsey	Shylocks	"You don't say, pal"
Barbara Jackson	Student's store	Mighty Mouse	High heels and socks	"For heaven's sake"
Roberta Judd	Successful musicians	Millionaire	Seeds	"You brain"
Arlene Kaminski	Dancing	Supermouse	Straight hair	"Sure"
James Kelly	Roller skating and polkas	"Brud Girard"	Show offs	"Hi honey"
Nancy Kelly	Saturday nights	Bebe	"Is that right?"	"Honest-to-Pete"
Carolyn Kendrow	Books, lab. & good music	Tall, dark & handsome	Housework	"Goodness"
Dorothy Kozik	Gill dances	Don	A certain redhead	"For heavens sake"
Helen Kurtyka	Saturday off	Cornel Wilde	Housework	"Really!"
Wilhelmina Kurtyka	Being a doctor	Bill	Physics	"Hiya kid!"

NAME	IDEA OF HEAVEN	HERO	PET PEEVE	BY-WORD
Robert Lancey	Sea Island, Ga.	My father	Walter Carey	"Come now"
Ronald LaRoche	Louie's	Sally Keith	Last Call	"Move over"
Earl Lenois	Cadillac and a girl	Lana Turner	Late women	"Hot shot"
Armand Letourneau	The stonewall	Bear Jack	Girls	"Don't be that way"
Teresa Lobley	Sleep	Charlie McCarthy	Popcorn	"Egads"
Donald Luippold	3:00 a. m.	Woody Gillette	Algarquins	"Hotchadis"
Florence Luippold	Blue-eyed brunette	Louie	Deceitful people	"Jeepers"
June Mann	Spaghetti	Cantor	Scratched fingernail polish	"You bet"
Amelia Markol	"Spurs"	Charlie	Arguing	"You're lieing"
Florence Marlowe	Dancing with Dick	Dick	B. J.	"You fool"
Edwin Marszalek	Patch	Stud Milkey	Poker	"Huh"
Henry Martin	Pat	Roy Rogers	Snobs	"Good Lord"
Ruth Marvel	The gray bee & the gray baa	Those Millers boys	Flat tires	"Ay-eah"
Thomas Matusz	Hanover Club	L. G.	Deadbeats	"Hy babe"
Donald McCormick	Riverside	Ted the Kid	The Yankees	"What do you mean?"
Kathleen McGurgan	"Rene" days	Gaga	Eggs	"You know"
Alice Milewski	No homework	Perry Como	G'f'l'd. Recorder Gazette	"Peachy"
Edward Milkey	Montague City	Superman	Sinatra Swooners	"Let's do it again"
Margaret Mullins	The gym	Mr. Lorden	Letter writing	"Hi, everybody"
Claire Nadeau	Dancing	James Mason	Hats, rubbers, umbrellas	"I don't know"
Mary Jane Newton	Dad's purse	Elmer Fudd	Lolly	"Cut 't out"
Irene Noga	Dancing	James Mason	Heels and bobby socks	"I'll smash you"
John Noga	Framingham, Mass.	Van Johnson	Raw Carrots	"Now what?"
Jean O'Connell	Winnie's truck	Bugs Bunny	Winnie's horse	"I like that"

NAME	IDEA OF HEAVEN	HERO	PET PEEVE	BY-WORD
Ramsey Parenteau	Montague City	Frank Sinatra	V. D. Lemoine	"I won't drive"
Kenneth Robinson	Cowboy music	"Pewee"	H. M.	"How 'bout that?"
Phyllis Rosewarne	Camping at Laurel Lake	Superman	My brother	"Prove it"
Howard Roth	Buick and Babe	Bugs Bunny	R. B.	"Clip"
Shirlee Rushford	M. H.	"Rummy"	Umbrellas	"For Pete's sake"
Elizabeth Schatz	'39 Packard	Superman	Going to bed	"Oh fudge"
Francis Shanahan	Bill Carroll's car	John L. Lewis	Waiting for "T. S."	"Trucks"
Thomas Shanahan	1947 Buick	W. C. Fields	Frannie	"I doubt it"
Robert Sicard	Meriden St. Greenfield	Pauline	Hiya, Matey	" 'Nite now"
James Steward	Good banana royal	Dixie Walker	Keith Paper Co.	"Well?"
Dorothy Thomas	Sleep	Miss Lindsay	Shoes	"Hiyah"
Robert Thomas	Double E	Ted Williams	Yessir	"Let's go"
Jean Togneri	DR's '39 Buick	Don	Any kind of homework	"I'm hungry"
Rose Togneri	Gum(p)	Gump	Gum snappers	"SO-O-O-O"
Edwin Vlach	24 hrs. sleep a day	Goofy	Giggling girls	"Indubitably"
Barbara Ware	Certain senior	Bugs Bunny	Boring people	"Ye Gads"
Pearl Warren	A cowboy band	"R. G."	Show offs	"Will you, please"
Jeanne Welcome	Baseball games	Harry	Wise guys	"But definitely"
Dorothy White	Not school	Peter Lorre	Homework	"Phooey"
George Whiteman	South Deerfield	Lone Ranger	Shaving	"Oh! Mama!"
Florence Wozniak	Touring	Van	"Now, little girl"	"Hey, Mago"
Edwin Zitta	Ze Casbar	Leo Durocher	Homework	"Silly Boy!"

Ode

Year after year we've walked
The corridors of Turners High
And now we have fond memories
That somehow will not die.

We'll remember the football rallies
And many a club meeting, too,
We'll remember those who cheered or fought
For the honor of the "white and blue."

We'll not say, "Goodby, Turners"
We'll just say, "So long"
Because the lessons that we've learnt here
We're going to take along.

Oh, we'll think of you often
When times are dark as night,
We'll remember that you
Taught us how to fight.

And whether the lot be ours in life,
To be great or small,
We've learnt the rules of fair play
We know how to carry the ball.

So, God, be good to '47
Wherever we may roam
By day or night, in sun or storm,
And finally guide us home.

June Mann

PRIZE SPEAKING CONTESTANTS

Top Row — John Dodge, Pat Carroll, Chester Czuj, Thomas Matusz
Bottom Row — Miss Teed, June Mann, Roberta Judd, Marilyn Casey

PRO MERITO

Top Row — Richard Alber, Shirlee Rushford, Florence Marlowe, Dorothy Thomas, Ruth Marvel, Robert Lancey
Second Row — Minnierose Clough, Florence Wozniak, Roberta Judd, Annette Corbiere, Amelia Markol, Wanda Garanin
First Row — Pearl Warren, June Mann, Miss Lindsay, Carolyn Kendrow

Class History

The class of "47" entered Turners Falls High School while men and women were at that moment fighting and dying that we might enjoy this privilege. Nothing much was expected of us but bewilderment, curiosity, and timidness and we certainly lived up to these expectations. We were very fortunate in that none of our classmates were required to join the ranks of the service. There were 126 students in our class as freshmen, but only 94 graduated as seniors. Naturally, not to be outdone by the upperclassmen, we too participated in scrap drives, clothing drives, bond and stamp rallies, hospital drives or any other movement we deemed patriotic. We were very fortunate indeed to have as our class teacher and advisor, Miss Lindsay, who has been a very sympathetic and understanding friend.

Several of the male teachers had volunteered for the service the year before, who I am sure did more than their part to help bring the war to an end. However, in our senior year we were happy to welcome back Mr. Foley and Mr. Richason, but we were very sorry to be unable to welcome Mr. Scheff. As you see, even teachers give their lives that we, the future citizens of America may live and learn.

The traditional senior-freshmen dance was a tremendous success. After this dance, we felt that now we really were a part of the student body. We met and made many friends, and learned how to conduct ourselves at our first real social affair. Now we were being treated as young men and women which gave the majority of us a superior air in regard to grade children.

Our freshman teams, I am happy to say, excelled in all sports. Much of the credit goes to Mr. Galvin, assisted by Mr. Joe Delpha, for their patience and guidance. From that team came most of our varsity football team, including such talented players as Robert "Budda" Allen, Henry "Tootsie" Martin, Edward "Stud" Milkey, Edwin "Jelly" Marzalek, Ramsey "Bebe" Parenteau, Richard "Dick" Clark, Francis "Battler" Guilbeault, and last but not least, Philip "Mitzi" Croteau. I am sure Mr. Lorden will agree that our class has many talented athletes who will leave their names alongside the other remembered athletes of years gone-by.

At the start of our sophomore year, we undertook the task of electing class officers. When the votes were tallied we discovered the class officers were as follows: Bob Allen, President; Ed Milkey, Vice-President; Marilyn Casey, Secretary; Jean Welcome, Treasurer; and Jimmy Kelly, Historian. We were ready for the Sophomore Social and were tremendously excited because now, we could display our talent at putting on such a gala affair. Our class officers were in the receiving line beside Mr. & Mrs. Wrightson, Mr. & Mrs. Burke, Mr. Welch, Miss Politella, and Miss Lindsay. The dance was a total success so we felt justified in feeling proud of ourselves.

We were equally proud of some of our classmates who were scrimmaging with the varsity football team. Among them were, Bebe Parenteau, Tommy Matusz, Bob Allen, and Tootsie Martin.

At the end of the sophomore year we learned that a true friend and patient teacher, Miss Politella had accepted a position in another school. Miss Politella was well liked and had given us good advice and the basic principles for a happy and successful future.

Next September, after we had settled down for our third high school term, we found that there were 99 students enrolled in our class. We looked around us

in a superior manner, as all juniors do, and discovered that we had a few new additions to our class. John Dodge from Shelburne Falls, and Lorraine Gallant from Gardner became a part of our student body. When the class elections were held, the outcome was as follows: Bob Allen, President; Dick Clark, Vice-President; Marilyn Casey, Secretary; Jeane Welcome, Treasurer; and Jimmy Kelly, Historian. These officers were also elected for the following year.

A veteran naval officer and former teacher, Mr. Foley, upon receiving his honorable discharge, came back from the wars to take up his teaching where he had left off four years before. Among veterans also returned to school to complete their education which had been interrupted by the war, was John Bourbeau, a navy veteran, who had spent three years in the South Pacific area, who became a member of our class. Later in the year, junior prize speaking tryouts were held. After much debating and careful decision the following were chosen to participate as prize speakers: John Dodge, June Mann, Marilyn Casey, Roberta Judd, Theresa Lobely, Thomas Matusz, John Carroll and Chester Czuj. Every speaker made an excellent showing while highest honors of first prize went to Marilyn Casey, whose presentation of Joe Kesselring's "Arsenic and Old Lace" was indeed an exceptional performance. Second prize went to Thomas Matusz, in his presentation of "U-235" by Norman Cowan, which was a story of the Atomic Bomb, its beginning and destruction wrought by it. Roberta Judd received third prize for her humorous presentation of George Milburn's "Papa Was Foxy."

Some of the players on the varsity football team were Henry Hmieleski, Bob Allen, Bebe Parenteau, Ed Milkey, and Henry Martin. They along with Phil Croteau, Dick Clark, Paul Guy and Ed Marzalek witnessed plenty of action during the "pigskin season." Berths on our baseball team were also held down by Ken Robinson, Phil Croteau, Jimmy Kelly, and Red McCormick.

As our super talent in conducting former social functions had been recognized and respected, we undertook the task of the Junior Prom. The Prom was indeed considered one of the most successful and enjoyable Junior Proms in the history of old Turners High. All the details and preparations went smoothly and everyone had a delightful evening. Throughout the dance there were soft lights, slow, sweet music and happy faces. At the end of the evening there were lumps in many throats as the orchestra played "Auld Lang Syne." The decorations consisted of fourteen strips of wall paper covering the wood paneling at the back of the gym. The paper was covered with red roses on trellis work which gave the idea of an outdoor scene. At each end of this paper two white columns with vases were attached. Across the bottom a wide strip of white paper with steps painted on it was placed. A silhouette of an old fashioned lady in a hoop skirt and a gentlemen in knee breeches were placed standing on the steps. These life sized figures were painted black and trimmed with the lace of paper doiles.

Six smaller figures of old fashioned ladies were made and placed along the railings, three on each side. Festoons of green, red, blue and yellow crepe paper were attached to each post along the sides and along the balcony.

Old-fashioned bouquets made by appliqueing paper flowers on hexagonal pieces of cardboard and edging these with lace doiles, were placed on each post.

Crepe paper festoons started at each basket and were carried to each side at

both ends of the gymnasium. The baskets were filled with laurel branches and streamers, hung down from each basket. The class numerals of the junior and senior class were placed above the baskets. Back of the orchestra only the wall paper and streamers were used.

Entering our senior year we found that many serviceman had returned to school. A few weeks later the senior-freshmen dance was held; which served two purposes. First it served as a means of welcoming the freshmen to our high school, and second as a means of welcoming back to school the boys who had left school and joined some branch of the service. Some of the veterans who came back to complete their senior year were Stanley Banash, Alderic Bourbeau, Edward Bourbeau, Robert Cadran, Robert Girard, Ronald LaRoche, John Noga, Robert Sicard, Robert Thomas and Edwin Vlach.

Next our football season was a highly successful one as we won 7 and lost 2 and tied 1. Even powerful Everett High, deemed us strong and fast enough to play by challenging us to a game at their stadium. Never before had the Varsity team received such an honor. Even though the team was defeated they came home more experienced and powerful which is proved by the fact that we only lost one game the remainder of the season. Then it was time again to play the annual "Turkey Day" classic, the Thanksgiving Day Game. With excellent passing and teamwork we held on over-confident Greenfield eleven 7–7. Phil Croteau made the only Indian touchdown to render one of his best performances of the year. The entire team except for the position of center was composed of seniors.

Senior play was, as expected, a tremendous success. It was a difficult play to put on because of the great number of players in the cast; the amount of time needed to change scenes; and the securing of antique furniture so common in Harriet Beecher Stow's era. The name of the three act play was "Harriet" and was written by Florence Ryerson and Colin Clements. If there were an award to be given to the best actor or actress, then it would undoubtedly be given to Annette Corbiere whose portrayal of Harriet Beecher Stowe was exceptional. Marilyn Casey, who played the part of the impish, younger daughter of Mrs. Stowe also gave a gracious performance. One might correctly remark that Marilyn had the audience in the palm of her hands, as the audience roared at her slightest word or action. The supporting cast all turned in very commendable performances. Florence Luippold as Auntie Zeb; Thomas Matusz, Henry Ward Beecher; June Mann, Catherine Beecher; Annette Corbiere, Harriet Beecher Stowe; John Carroll, Calvin Stowe; Thomas Shanahan, William Beecher; John Dodge, Edward Beecher; Marjorie Cade, Mary Beecher Perkins; Robert Burns, Charles Beecher; Robert Lancey, Thomas Beecher; Walter Cislo, James Beecher; Wanda Garanin, Isabelle Beecher; Henry Hmieleski, Dr. Lyman Beecher; Earl Lenois, Mr. Tuttle; Francis Shanahan, Mr. Wycherly; Shirley Rushford, Celestine; Wilhelmina Kurtyka, Freddie Stowe as a child. Peggy Equi, Mrs. Hobbs; Richard Alber, Freddie Stowe as a young man, Marilyn Casey, Georgie Stowe; Dorothy Thomas, Hatty Stowe; Jean Donovan, Eliza Stowe; Walter Carey, Jerusha Pantry, Robert Boissy, Lowell Denton; Teresa Lobely, Sukey; Henry Martin, Haley; Minnierose Clough, Jane.

Both nights were complete sellouts and on the eve of both performances there was only standing room available. The stage managers, and other boys and girls behind the scenes, also handled their tasks with skill and speed. This play was another success in the long line of successful plays directed by Miss Teed.

Assistants to the coach were Ruth Marvel and Alice Milewski; stage managers were Florence Marlowe and Irene Noga; assistants were Dick Clark, Phil Croteau, Albert Brule, Henry Hmieleski; property managers were Alice Annear, Arlene Kaminski, Claire Nadeau, and Phyllis Rosewarne; makeup, were Nancy Kelly, Ruth Marvel, Pearl Warren and Dot White; costumes, were Kathleen McGurgan, Helen Kurtyka, Jane Newton, Rose Togneri, and Barbara Ware; business manager was Jean O'Connell; electricians were Bob Burns and Harvey Guilbeault; head usher was Bob Allen.

Between the time the class of '47, entered high school as freshmen and graduated many new teachers were added to our faculty; Mr. Vinton, Mr. Welsh, Miss Maguire, Miss Dillon, Mr. Prondecki and Miss Crean, and two returned to resume their career of teaching, Mr. Foley and Mr. Richason, both from the naval forces.

Our class, being an independent but trustworthy body of students has broken old traditions and established new precedents. In our four years of high school we have not only completed our required amount of education, but have also contributed our utmost to any patriotic movements. We have undergone nerve-racking moments wondering if and when our loved one's would return to us and under what conditions, but we have been ever mindful of the duties entrusted to us, the soldiers of the homefront. We extend our deep thanks to Miss Lindsay, our class teacher, for her helpful guidance and patience throughout our four years of high school. We were very fortunate indeed to have such an unselfish, understanding friend who helped us to "iron" out the rough spots, during our stay. As the class of "47" has been taught the basic fundamentals so necessary for success in the future, we indeed feel that we will make our old Alma Mater, Turners Falls High, proud of us in the years to come.

James Kelley, *Class Historian*

On Looking Back

As freshmen our dreams were simple
If we could just make the grade
For everything seemed so important
And we were a little afraid.

Sophomore year gave us courage
As into the classrooms we thronged
With hopes as high as the eagle
For we knew we really belonged.

We studied and crammed as juniors,
Amusements and fun mixed in
No task was too hard to tackle,
For there were some honors to win.

Seniors we faced Commencement
When they take the last roll call
Let's take these beautiful pictures
And hang them on memory's wall.

Phyllis Rosewarne

Class Will

We the class of "47" do swear
That we leave behind everything from soup to a pear.
What we leave will be a surprise
Very soon this you'll realize.

We the class of "47" leave to Miss Lindsay, a large glass of water so that she can swallow the coming pills.

To Mr. Wrightson, we the class of "47" leave more spare time, as he will not be writing out so many excuses.

To Mr. Burke, the class of "47" leaves a handkerchief so that he can dry the tears after we leave.

Butch Noga and Flo Marlow, leave to Dickie LeMaire, the job of being stage manager. We hope he has as much fun juggling around antiques as we did.

Alice Annear leaves her giggles to Audrey Webster.

Marilyn Casey leaves her mellow voice to that deb from Millers, Marion Damon.

B. Ware leaves her name as a joke to Mr. Lorden.

Jeanne Dale, Hoof Marvel, Red McCormick, and Red Berard, leave their henna rinse to the farmers in Montague so that they can paint their barns with it and also to Helen Conway in case she runs out of her present supply.

We leave all Murph Togneri's pep to Kelloggs.

Jean Togneri leaves her wedding bells to Marilou Englehard.

Claire Nadeau leaves her puttering to Mary Lou Bassett.

To Mr. Galvin the class of "47" leaves the class of "48" in hopes that maybe *they* will appreciate his timed jokes.

To the class of "52" the football team leaves the new nylon pants which were willed to them by last year's class but which didn't arrive.

Herman Covey, the Old Stone Face, leaves his frozen phiz to the future period two History class.

Marjorie Cade leaves her hundreds of volumes of crossword puzzles, two gross pencils, and as many erasers to Bruce Richards.

Bob Boissy, Pat Carroll, and John Dodge leave Miss Little a leaded club and a supply of gags with which to keep order in Room 16 study hall.

"Wildcat"Equi leaves her "twitch" to Anne Kelly. She wants to keep her talent in Millers Falls.

Jimmy Kelly leaves his broken down velocipede to any poor sucker who can dodge water coming from a fenderless wheel.

Carolyn Kendrow leaves her booming voice to Miss Teed as an aid in future senior play coaching.

Bob Lancey leaves his book dedicated to Walter Carey—How to Avoid Women in Seven Horrible Lessons—to David Arabia.

Walter Cary leaves to Donald Girard, his trombone and hopes that the music will be a lot sweeter coming from him.

Shirlee Rushford, Teresa Lobley, and Goldie Luippold, leave the beautiful tan they had in the senior play, to any junior who wants it.

The senior Commercial students leave to Miss Maguire blessed peace, and no more snapping of bubble gum.

Henry Hmielski leaves his always smiling face to any frowning junior he can pawn it off on.

Tootsie Martin leaves his new novel, "Muscle Bound——Between Years," to Richard Boissy.

Wanda Garanin leaves her professional ability to play pool at Pete's to Marie Coburn.

Tootsie Brule leaves the grass skirt he wore as Bambooka, to the coming grammar school students.

The French class leave their ability to Parlez-vous to such students as Grace Couture, Connie McClary and Jessica Hyland.

Red Thomas and Booby Cadran leave their bright answers in English to anyone who can qualify on "Can You Top This."

Matu LaRoche and Dot Thomas leave to the office four dozen gross of tardy slips in payment for all they used up in their senior year.

We leave to Miss Ayer 10 volumes of special spelling books containing only the words then-than, here-hear, their-there-they're, your-you're.

Studd Milkey leaves his extremely Roman nose to Billy Connor.

Dickie Clark and Mitsi Croteau leave the road to South Deerfield to any one who can improve it.

Millie Markol leaves her job as basketball manager to some ambitious junior.

Alice Mileski and Dot White leave the slippery gap free for wolfing.

Kenny Robinson leaves his pitching skill to anyone who knows how to throw the ball.

Jelly Marszalek leaves to Richard Cookie Cook the book on how to become big and husky in eighteen years.

Ed Vlach and Donald Luippold give the Grammar School students an open road in the morning.

The Vets leave room 17 to all those who are members of the Nicotine Club Inc.

To Miss Porter's French class Bebe leaves "Alouette."

John Dodge leaves to his kid brother David his height in hope that he won't stretch the point.

Litz Letourneau and Red Mac, will flat-fleet feet to Mike Byer so he can catch the bus when he misses it.

To Clem Bartlett, Budda Allen leaves his inch thick specs so that things will be a lot clearer to him.

Jimmy Stewart leaves his large following of women to anyone with blond hair and blue eyes who can qualify—No exams required.

Nancy Kelly and Jean Donovan leave their wolfing ability to Carolyn Donovan and Barbara Slate.

Arlene Kaminski leaves her ability to take dictation to Alice Englehardt.

Harvey Guilbeault leaves his scientific brain to "Red" Crouse sincerely hoping that he may discover a way to reduce those beautiful hips as he has failed at it so far.

"Just sit yourself down and we will go to town,
And if you don't like this ditty,
It's a pity."

SIGNED
Robert Allen, *President*
Richard Clark, *Vice-President*

WITNESSES:
Dorothy Thomas
Wanda Garanin
Robert Lancey
Henry Martin

The Prophecy

It all started during the first week in December, 1957, while Howie Roth and Kenny Robinson were deer hunting on Mt. Tom where they chased a deer down into a cave which turned out to be the crater of an extinct volcano. "Litz" Letourneau, the famous explorer, discovered that an underground river led into the ocean. Securing the aid of Edwin Vlach, owner of the great submarine fleet, after incredible adventures, they found a sunken city under the sea. The class of '47 decided to migrate to the city which they called, C mania. The Shanahan and Shanahan "Build 'Em and Wreck 'Em Company" remodeled the city.

Five years later reporters from "Life" Magazine made a tour of the city. After getting out of the elevator in the volcano, run by Clyde Whiteman, they took the subnataxi driven by Flo Wozniak. Budda Allen, mayor of the city, followed by his bodyguard, "Butch" Lenois, started the tour in the outskirts.

First they saw the laboratories of Guilbault and Warren who were perfecting a beauty formula to preserve youth. Pearl was getting desperate in her old age. Out in the back stood the ruins of the Mad Scientist, Bob Lancey's, workshop where Bob was ranting and raving, tearing his hair, before the armed guards, Baldy Cislo and Tootise Brule, came to take him away to the "Home for Assorted Nuts" run by Marjorie Cade, phychiatrist, and Minnierose Clough, surgeon, and their able nurses, Minka Kurtyka and Claire Nadeau.

Next door were the greenhouses of Dick Blood, who was experimenting in seaweed products such as shoe shine, vitamin pills, gargle, perfume, fabrics and deep sea spaghetti.

In the center of the city, the orange and white banner of the captiol could be seen. Lolly Kaminski and Lorraine Gallant, receptionists, invited the visitors in and Barbara Jackson took them on a tour of the coral building. Jeanne Dale, Wanda Garanin, Eileen Desautels and Irene Noga, had broken all speed records with their new typewriters with five hundred words per minute. The mental telepathists, Betty Schatz, Alice Annear and Jean Togneri, had by then, discarded shorthand.

In the orange room they found Miss Lindsay on her throne of honor with her muscle men, Herman Covey and John Cronen, with their fleet of electric eels trained by the famous icthyologist, Perch Zitta. Perch is also head of the police force made up of Battler Guilbeault and his giant squid, Mitize Croteau and his stingu fish and Jelly Marszalek and his faithful jellyfish.

After they left the capitol, they entered the office of the city paper edited by Bob Burns. On the staff were the famous reporters Alderic Bourbeau, who specialized in stories of the mermaids he met on his diving expeditions and Donald McCormick, sports reporter. "Lupe" Luippold, photographer of the new plantet Amber. Jean O'Connell and Phyllis Rosewarne were society reporters. Helen Kurtyka and Henry Hmieleski wrote an "Advice to the Lovelorn Column." Dick Clark, cartoonist, drew the comic strip "Queen of the Amazona," modeled by Dot White.

Across the gardens a fashion show was in progress on the wall across the court yard. The show is sponsored by "Hoof" Marvel, head of the Lanky Limbs Model Agency, with her beautiful "Marvelous Models." Dot Thomas, Nancy Kelly, Jean Donovan, and Rose Togneri. They were modeling the most up-to-

date creations in seaweed, coral and fish scales designed by B. Ware and Shirlee Rushford. Flo Marlowe and Milly Markol fashioned new hats featuring seaweed and sponges.

At the outdoor theatre, donated by June Mann and her millionaire husband, Horace Huckleberry, John Carroll and Annette Corbiere were starring in "The Great Love."

On the other side of the city they saw Tootsie Martin's race track, "You Bet It—We Take It." The manager of the stables, Winnifred Gillette could be seen currying the horses in the corral.

Our city really had a wonderful university. At that time Dick Alber and Carolyn Kendrow were giving Mr. Charles Galvin and other land instructors a refresher course in Marine physics, for their learning had become very out-dated.

Leonard Berard was then proprietor of the "Cure 'Em or Kill 'Em" drugstore. They saw his prize soda jerk, little Jeanne Welcome, working industriously on sea foam sodas behind the fountain. In the rear booth sat Chet Czuj day after day, playing with his newest invention, the yo-yo. It was made of sea shells and played like a phonograph. This was his first financial success and they were selling like hot cakes.

Farther down the street they came to "Jug's Ritz for Homeless Vets" owned and operated by Johnny Banash. John Bourbeau, doorman, rushed to open the door and they were dazzled by the beautiful club. Mutto LaRoche, head waiter, showed them the building. It was all done in green and black with beautiful murals painted on the walls by Kathleen McGurgan and Belle Barnes. The decorating motif was naturally the sea in all moods. As they walked into the lunge, they found Booby Cadran, Robert Sicard, Red Thomas and Zak Bourbeau having a lively game of—"Old Maid."

Brud Girard, Johnny's right-hand man and bouncer, stood near the door in case of emergencies.

Then Alice Milweski, Margaret Mullins and Dottie Kozik, waitresses, took them to the dining-room where they saw the entertainment. That famous pair of stage and screen vocalists, Marilyn Casey and "Jap" Matusz, sang "The Tuners Blues" by the noted composer, Goldie Luippold. The orchestra, "Bob's Mob," under the direction of that handsome, carefree playboy, Bob Boissy, accompanied them. The band was composed of Walter Carey on the trombone, Roberta Judd on the sax, John Dodge on the drums, Jane Newton, and Teresa Lobley as pianist.

The noted French comedian, Monsieur Bebe Parenteau, sang "Alouette" and the vivacious, diseuse, Peggy Equi gave her interpretation of "Down on the Farm."

As Eddie Milkey and Paul Guy, gatekeepers, were *verry* strict about closing the gates at 8:00 sharp, the guests reluctantly left.

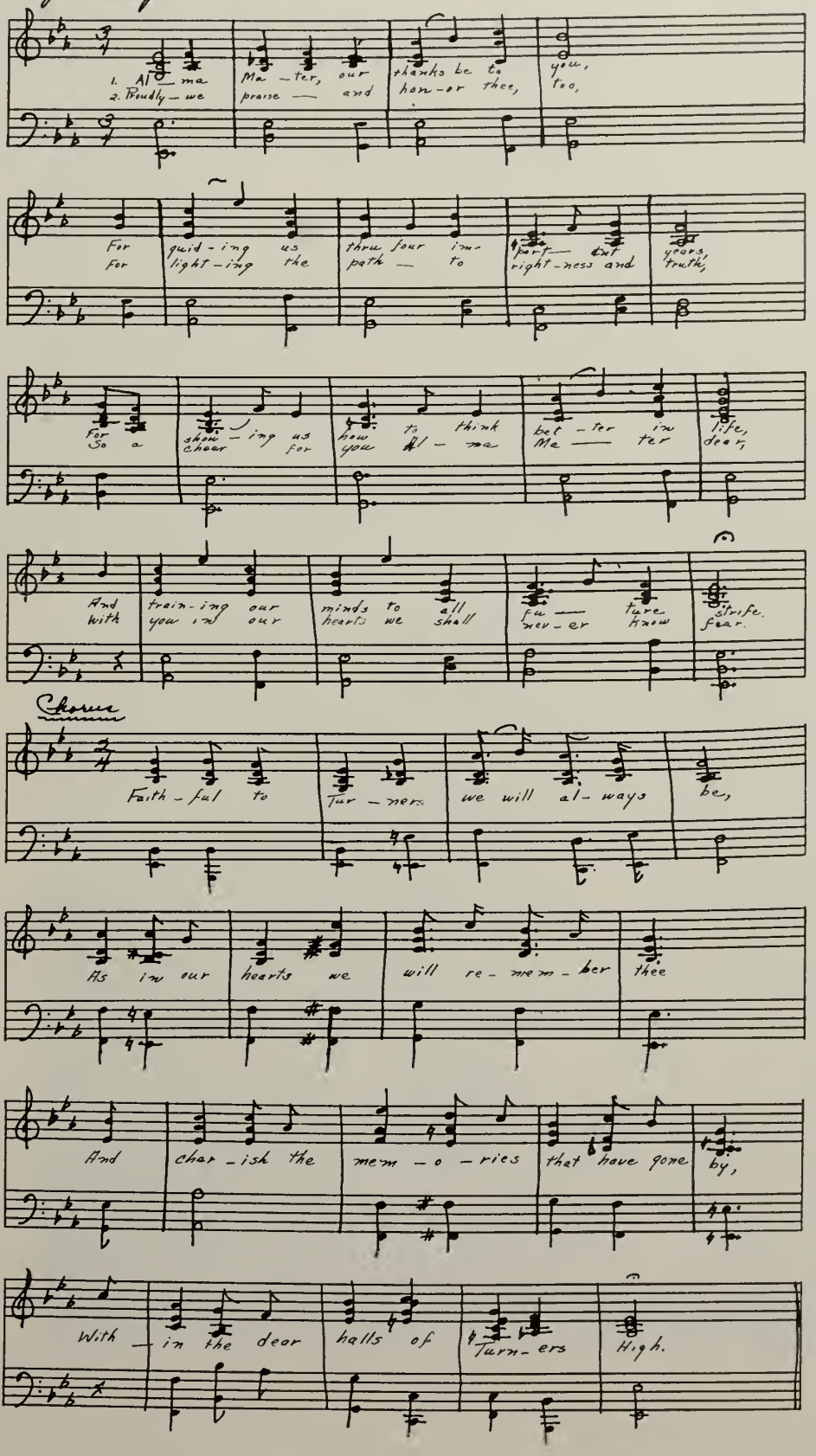
Just as they left the gates, Jimmy Stewart just squeezed through before they were closed. He had been out fishing on a neighboring island, at least he said he was fishing.

Then the reporters for "Life" passed from sight, their tour successful. If ever you are tired of simple life come to C mania for the class of '47 will always have their "welcome" on the mat. Just rent a diving suit and take the elevator. We'll be there.

Class Song — "47"

Words by Marilyn Casey

Music by Florence Luippold



CAST OF "HARRIET"

Standing — Henry Martin, Henry Hmieleski, Earl Lenois, Walter Cislo, Thomas Shanahan, John Carroll, June Mann, John Dodge, Robert Burns, Robert Lancey, Francis Shanahan, Richard Alber, Marilyn Casey, Thomas Mattusz

Sitting — Florence Luippold, Minnierose Clough, Marjorie Cade, Peggy Equi, Annette Corbiere, Jean Donovan, Robert Boissy, Dorothy Thomas

On the Floor — Walter Carey, Shirlee Rushford, Teresa Lobely, Wanda Garanin, Wilhelmina Kurtyka

BACKSTAGE MARVELS

Back Row — Ruth Marvel, Nancy Kelly, Harvey Guilbeault, Albert Brule, Richard Clark, Philip Croteau
Third Row — Jane Newton, Arlene Kaminski, Claire Nadeau
Second Row — Alice Annear, Alice Milewski, Helen Kurtyka
First Row — Irene Noga, Miss Teed, Florence Marlowe

SENIOR PLAY

On February 13 and 14, the class of '47 presented the play, "Harriet," one of the largest productions that Turners has ever put on. The play consisted of three acts and scenes, so it is easy to see that the production staff was as vitally important as the cast. The majority of the class tried out and promptly rehearsals began twice a week.

The cast brought refreshments to build themselves up after hours of grueling work. We got to know each other better—to understand each other, through the work and the fun—leaughing over the little things that meant so much—Cobb Boissy's antics, Peg Equi's wisecracks, studying for midyears (that's why we all got A's) and so on.

The cast was not alone for the production staff was large and efficient, with the costumes, stage, property, scenery, and makeup committees, electricians, and assistant coaches. The town was ransacked for furniture of the Civil War period and produced enough for three acts.

The night of the performance came and we were scared. The dress rehearsal had been so hectic, we felt it would never go over. After the first few minutes everything was wonderful, we laughed at the jokes, we had heard so many times and could not believe that the audience was out front.

After the second night performance we held a party in the cafeteria. We danced, sang, and ate spaghetti until we thought we'd drop.

This was the event we'll remember all of our lives. We shall never forget the thrill of our play, nor shall we forget Miss Teed, who had become such a friend.

Our Prom

As May 3, 1946 was approaching there was a very excited air all through the school, and there was no doubt there was so much excitement because the big event was just around the corner. Not a person in the class was idle those few days before the Prom; everyone worked hard.

At last the great night arrived, and it was a night never to be forgotten by the Class of '47. Upon entering the gym you felt as though you were in the ball room of some beautiful mansion, the gym was decorated in colonial design. At the back of the gym there was an out door scene with a silhouette of an old fashioned lady in hoop skirts and a gentleman standing on the steps. Old fashioned bouquets were placed on each post and all around were black silhouetted ladies against a beautiful pink background.

In the receiving line were Mr. and Mrs. Wrightson, Mr. and Mrs. Burke, Mrs. John Donovan, Mrs. Richard Casey, Mrs. Ray Robinson, Mrs. Phillip Shanahan. Miss Evelyn Lindsay, Royer Collins, senior President. Phyllis Ryan senior secretary. Marilyn Casey, junior secretary and Richard Clark, junior vice-president.

The music was furnished by Ray Black's orchestra of Northampton.

NETOP AND YEARBOOK STAFFS

First Row — Marilyn Casey, Annette Corbiere, Ruth Marvel, Amelia Markol
Second Row — Dorothy Thomas, Pearl Warren, June Mann, Marion Damon, Marjorie Cade, Carolyn Kendrow, Wanda Garanin
Third Row — Paul Mathieu, Henry Martin, Miss Ayer, Jean O'Connell, Muriel May
Fourth Row — Robert Lancy, Edward Treml, Robert Burns, Robert Boissy, Francis Shanahan
Top Row — Donald McCormick, John Carroll, Alfred Verrier, Richard Alber, Armand Letourneau, Chester Czuj, Ronald LaRoche, Henry Hmieleski

CHEERLEADERS

Top Row — Marie Coburn, Richard Lemaire, Helen Sojka
First Row — Rose Togneri

LATIN CLUB

HOME ECONOMICS CLUB

COMMUNITY SERVICE CLUB

SPANISH CLUB

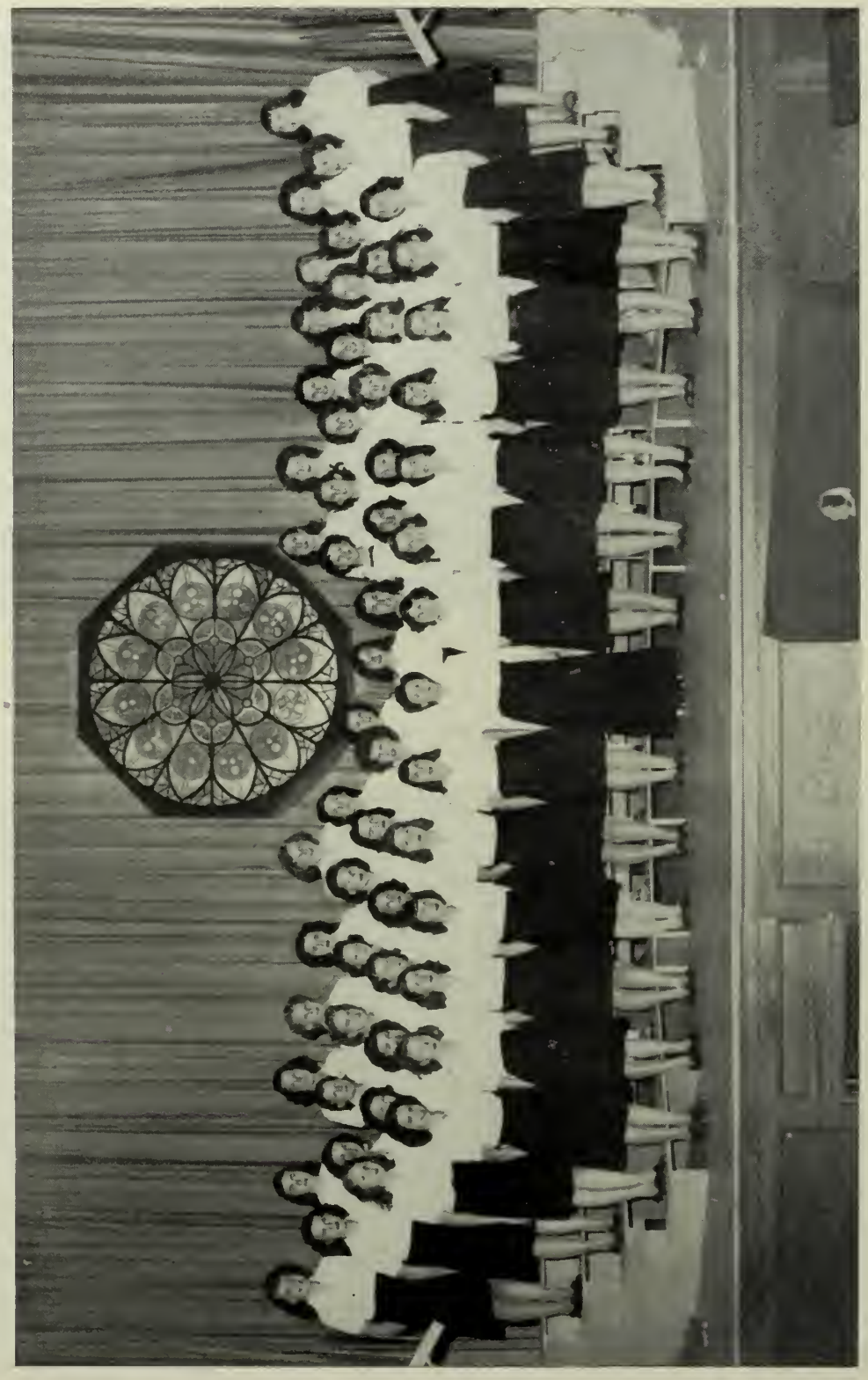
ART CLUB

COMMERCIAL CLUB

FRENCH CLUB

T CLUB

GIRLS' GLEE CLUB



Let Your Music Ring

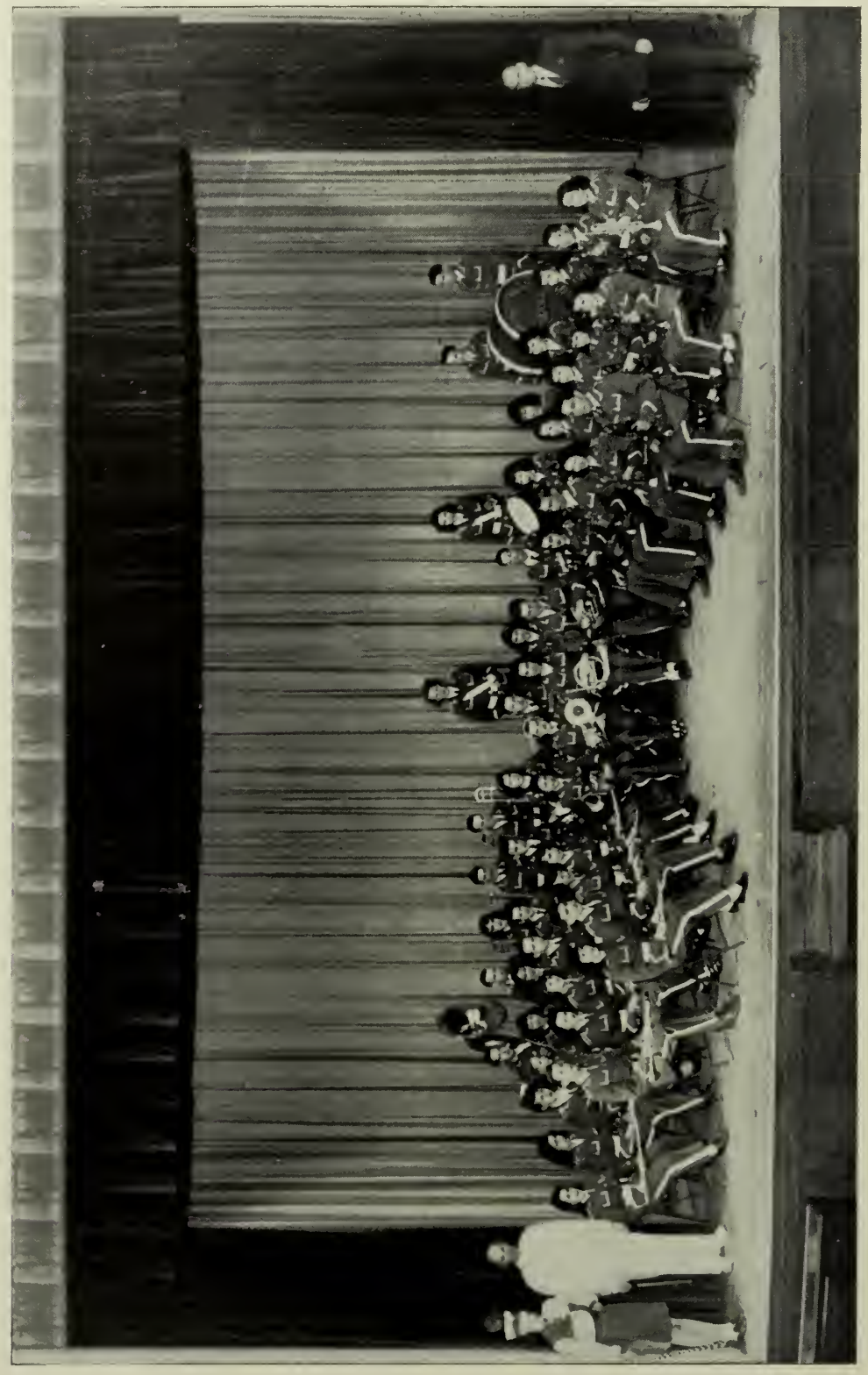
Sing the song in your heart
Sing it sweet and clear,
Carol it right from the start
Hum it far and near.
Whistle gaily, loudly sing,
Over the land let your music ring.

Whistle like birds in the trees
Gaily let the song ring,
Hum as the soft morning breeze
But have a song to sing.
Whistle gaily, loudly sing,
Over the land let your music ring.

A tune is the sign of a merry heart
Sweet carefree and gay,
A song is the badge of the brave heart
Passing along the way.
Whistle gaily, loudly sing,
Over the land let your music ring.

Marjorie Cade

THE BAND



The Band

This year we are proud to be able to present a real, organized band under the direction of Mr. Weiner and Mr. Farnum, two very capable teachers, who have certainly brought out the spirit of our high school.

The first performance at the Greenfield Fair was the beginning of their feeling of pride. They were proud the track team had won and without uniforms or prepared music they pranced down the field displaying their joy to the best of their ability. During the football season they appeared at the Drury, Gardner, Athol, and Rosary games at home and travelled to Westfield and Agawam, climaxed the season with one of their finest performances at the "Turkey Day Game" in Greenfield.

On November 12, with a new addition of twelve excellent twirlers they attended the "Marine Band Concert" in Springfield, Mass. and heard a marvelous performance of the "President's Own Band."

On December 13 came another of the band's endeavors when they presented a formal concert along with the Girls Glee Club, twirlers, soloists from West Springfield High School and Montague grade school students. It was a great success in an overcrowded auditorium.

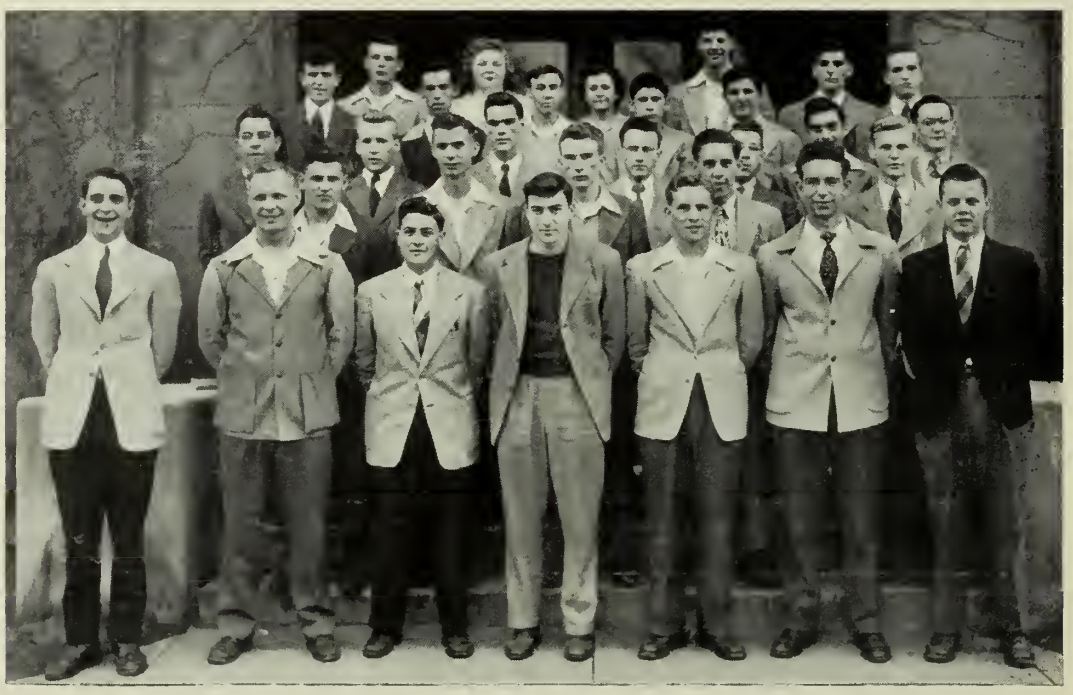
On March 8, the band participated in the Massachusetts State Tournament and was chosen to play as the guest band at the final tournament game. They were agreeably surprised to be able to sport their smart new eye-catching uniforms, which are of a royal blue garbadine, with white trimmings.

At Christmas time the band presented a varied program of Christmas music at a Christmas Community Sing on Avenue A. The old as well as young journeyed downtown to add to the spirit of Christmas time and that old friendly familiar Community Spirit was revived.

The band participated in the Festival on May 17, 1947 in West Springfield and took part in the Field Day Exercises at Unity Park.

This band has been a source of inspiration at the basketball games, rallies, and during auditorium periods. As a reward for all this hard work, sincere interest and extreme loyalty, the band will travel to Boston on June 6, to hear a Boston Symphony Pop Concert.

BOYS' GLEE CLUB



SWINGSTERS

Back Row — Marion Damon, Robert Renaud, Agnes Bane, Theodore Farwell, John Reardon, Irene Paulin, Mr. Perkins

Front Row — Raymond Brozo, Donald Girard, Edward Podlenski, Eugene Gulo, Barbara Slate, Roberts Judd, Josephine Rastallis, Florence Luippold, Marilyn Casey

«Varieties»

High School Auditorium May 22 and 23

PROGRAM

⚙ ⚙ ⚙

TURNERS FALLS HIGH SCHOOL BAND

Conductor.....Mr. Charles Farnam

Supervisor of Instrumental Music. Mr. Benjamin Weiner

March — "Under Escort".....George Douglas
Overture — "Trapelo" (*Festival Number*)...James M. Fulton
Overture — "Saskatchewan".....G. E. Holmes
March — "S.I.B.A.".....R. B. Hall

"Rachmaninoff" Concerto No. 2.....Florence Luippold

⚙ ⚙ ⚙

BOYS GLEE CLUB

Director.....Miss Florence Argy

Brother, Sing on.....Grieg
To Thee We Sing.....Tkach
Serenade.....Schubert
Climbin' Up The Mountain (*Festival Number*).....Spiritual
Dance, My Comrades.....Bennett

⚙ ⚙ ⚙

GIRLS GLEE CLUB

Director.....Miss Florence Argy

Danish Dance Song.....Moller-Holst
By the Sea.....Schubert
Beloved, It Is Morn.....Aylsward

Alma Paulin — Soprano

The Sleeping Lake (*Festival Number*).....Pfeil-Wilhousky
There Are Such Things.....Waring Series

Incidental Solo — Dorothy Swehla

PROGRAM

⚙ ⚙ ⚙

COMBINED GLEE CLUBS

Linda.....Lawrence
Chester Czuj
Alice Englehard
Song of Love—from "Blossom Time"....Schubert-Romberg
Josephine Rastallis
Robert Renaud

Accompanists

Florence Luippold, Teresa Lobley

⚙ ⚙ ⚙

HIGH SCHOOL GIRLS' TUMBLING TEAM

Director.....Mrs. Helen Reidy

⚙ ⚙ ⚙

THE SWINGSTERS

Director.....Mr. Waldo Perkins

Solos

Marilyn Casey — Donald Girard
Roberta Judd — Josephine Rastallis
Robert Renaud — Eugene Gulo

⚙ ⚙ ⚙

Stage Set Designed by Betty Greenlaw

INTRAMURAL BASKETBALL TROPHY

Intramural Trophy

Since the end of the basketball season of 1939–40, almost every boy in school has looked forward to playing in the intramurals each year. The handsome trophy pictured at the left is the award given to the winning team each year.

Taking a look at the records reminds us of many well-played, evenly-matched playoff games. In 1941, the only freshman team ever to reach the finals was nosed out by a senior team. The freshmen were sparked by the up-and-coming senior team. The freshmen were sparked by the up-and-coming varsity stars, George Bush and "Jake" Jacobus. The winners had an array of fairly good ball players including Arial, Garbiel, and Coogan.

In 1942, the playoffs were again between two talented and evenly matched teams. Both of them were senior teams. Room 21, with a nucleus of ball players, including Captain R. Buckmaster, "Bud" Luippold, and John Drago captured the trophy by defeating Room 3. The losers were led on by Captain W. Kulesa and "Slapper" Togneri.

In 1945 the playoffs were again a strictly senior affair. The "Mustangs" with Captain E. Neipp, L. Sojka, and W. Schuhle rolled on victory to claim the trophy.

This year Room 23 defeated Room 1. The seniors were well-stocked with ball players including Captain Jim Stewart, Paul Guy, and "Lits" Leterneau.

The trophy has always been won by a senior squad and that leaves quite a goal for the underclassmen to shoot at.

FOOTBALL TEAM

Top Row — Coach Lorden, W. Wentworth, W. Cygan, W. Whiteman, F. George, H. Duda, J. Viens, T. Pollard, J. Shulda, Roger Parenteau, A. McClary

Second Row — B. Carlisle, E. Mullins, Wyman, D. Lemoine, J. Emond, P. Vivier, P. Stark, E. Cravan, Milonas, D. Crouse, C. Kurtyis

Third Row — T. Tooley, B. Little, G. Desautels, T. Cadran, R. MacIntyre, C. Stotz, K. Stotz, B. Sokoloski, E. Lapidus, C. Bassett, R. Barnes

Fourth Row — E. Milkey, P. Croteau, E. Lenois, H. Escott, E. Bartlett, T. Shanahan, J. Carroll, F. Shanahan, K. Robinson, T. Podlenski, J. Stewart

Front Row — Dr. Jacobus, E. Marzalek, H. Hnieleski, P. Guy, T. Matusz, Co-Capt. D. Clark, Co-Capt. Ramsey Parenteau, R. LaRoche, F. Guilbeault, R. Allen, H. Martin, Principal Wrightson

Football

On August 26 of last year, the initial grand council was held by the Indians, 51 strong, under the blistering summer sun. The boys, under the able direction of Mr. Lorden and the new assistant coach, Mr. Putman, were put through the routine conditioning exercises and soon felt as if they were in mid-season on form.

In the opening game on September 14, the Indians didn't meet with much opposition in taking over Adams, 33–13. Exactly one week later, the boys traveled down to Everett to try to break up the much publicized winning streak of the Eastern team, but their efforts were in vain, and Turners couldn't score one touchdown against Everett's 26 points.

The Indians stayed on their own hunting grounds for the next few weeks, beating a stubborn little Drury team 13–0 and a week later, taking over Athol, 40–12. The first real threat of getting beaten in Western Mass. came when the squad hit the road down to Pratt Field, in Springfield, where it had a hard time beating the Tech Tigers by a 20–6 score.

After recuperating from the battle royal with the strong and heavy Tigers, the Indians came bouncing back a week later to shut out Gardner by a slim 19–14 margin. This was undoubtedly the best game of the season on the local oval, and both the team and fans will never forget those last minute passes by Gardner which were too close to being completed for comfort.

As is usual on the schedule, the next game was with Westfield, and, as usual, Westfield, with its speedboys, Gallo and Solek, put up a hard fight. The boys were really out to win this one, and did it in good style by a 33–12 score.

On the next Saturday afternoon, at Agawam, everything looked bright and rosy until the last minutes of the game when the Brownies unleashed a terrific passing attack and before the Indians knew what had happened, the final whistle had blown and Agawam was the victor, 21–20. Next, the Indians met the clean, and courageous, but inexperienced Rosary team and had no trouble in building up a tremendous score of 53–0.

The Turkey Day Classic was as usual, a very hard fought, clean encounter. Although the game ended in a 7–7 tie, the boys were satisfied knowing that they did their best, especially in holding back the heavy Greenfield line in those breath-taking goal-line stances.

The seniors on the team were Robert Allen, Paul Guy, James Stewart, Thomas Matusz, Henry Martin, Philip Croteau, Edward Milkey, Richard Clark (Co-Capt.), Ramsey Parenteau (Co-Capt.), Francis Guilbault, Ronald LaRoche, Edward Marszalek, Henry Hmieleski, Kenneth Robinson, Francis Shanahan, John Carroll, Thomas Shanahan, and Earl Lenois.

Through the season Turners won seven games, tied one, and lost one. The Indians tallied 238 points against their opponents 111.

TRACK TEAM

Second Row — Principal G. F. Wrightson, Mgr. R. Parenteau, K. Stotz, W. Cygan, D. Paine, P. Vivier, A. Leterneau, T. Cadran, N. Desautels, Coach R. Putnam, E. Milkey
First Row — R. MacIntyre, K. Little, P. Bourdeau, D. McCormick, H. Martin, T. Matusz

The Track Team

The track team this year did not include many seniors, there being only five members. Since our freshman year in High School we have lost two members of the team to the Service. They are Edward Trombley and Robert Lenois. Another member of the team Bebe Parenteau, did not come out for Track after his freshman year and a new one, Red McCormick, joined in his sophomore year to keep the balance of five members of the class of '47 participating in this sport.

In the spring of 1946 the team journeyed to Westfield to take part in the annual Western Mass. Track Meet. There were representatives of 13 other schools there besides Turners. The day of the meet was the worst in terms of weather, ever witnessed by the officials. Tootsie Martin, Ed Milkey, and Red McCormick were the members of the class of '47 who helped Turners place 4th among 14 schools. Greenfield finished 7th. Our class has had three track coaches. They are Mr. Joseph Sheff, Mr. Edwin Prondecki, and the present coach Mr. Richard Putnam.

In the Franklin County Track Meet of 1946 four of the members of our class scored 39M points between them, which in itself was enough to beat Greenfield, although the real score was 55–33.

BASKETBALL TEAM

Second Row — Principal G. F. Wrightson, E. Treml, P. Bourdeau, R. Bartlett, H. Escott, J. Dion, Coach R. Putnam
First Row — D. McCormick, K. Robinson (Co-Captain), R. Parenteau (Co-Captain), T. Matusz, E. Milkey

The Basketball Team

After two years of finishing below the 500 mark in percentage, Turners Falls High finally won more games than they lost. Starting off fast with three straight victories Turners bogged down and played even ball the rest of the year. For the first time in six years a Turners Falls team at last downed Holyoke High in the Valley league. In this fastest of High School Basketball Leagues Turners finished third, which is as high as they have ever finished. Turners split even with their rivals from over the mountain, the Greenies taking the Indians into camp by a 39–33 score over there and the Powertowners having a 44–32 advantage on their home court. High scorers for Turners were Co-captain Bebe Parenteau with a season's total of 196 points and Eddie Milkey the Indians' big center with 156 points. Other seniors who helped to make the season a success were Co-captain Ken Robinson, Red McCormick, and Jap Matusz. Pauly Bourdeau, a junior was second high scorer with 159 points.

This was Coach Putnam's first year at Turners High and the class of '47 hopes he enjoyed it as much as they have enjoyed working with him.

BASEBALL TEAM

Top Row — A. Houseman, Principal G. F. Wrightson, P. Vivier, R. Bassett, J. Stotz, D. Fugere, Coach E. Lorden, R. Partenheimer, Mgr.
Third Row — J. Viens, H. Mleczko, D. Paine, E. Mullins, E. Brantner, R. Dresser
Second Row — A. Macleary, H. Escott, R. Bartlett, R. MacIntyre, J. Dion, W. Cislo
First Row — P. Bourdeau, J. Stewart, K. Robinson, P. Croteau, R. Parenteau, E. Treml, D. McCormick

Baseball

On April 23, Coach Earl Lorden called the first practice session of the season which is to be his last season as baseball coach for Turners Falls. The boys, on the whole, were experienced ball players; and the squad included such veterans as Ken Robinson, "Mitzi" Croteau, "Red" McCormick, Walter Cislo, and Ramsay Parenteau.

The Indians started off with a bang, defeating their first seven opponents before losing their first game to Chicopee. These first seven victories included the Indians' ancient rivals such as Orange, Greenfield, and Northampton.

The closest game up to that point was the 1 to 0 victory over the Greenies. This was a pitching duel between "cool, calm, and collected" Ken Robinson, and Greenfield's Joe Tetrault. The lone run came in the second inning when "Red" McCormick scored on a bunt.

The Indians displayed some fine base-running in the Northampton game, in which they stole 5 bases. The speedy base-running accounted for this Valley League victory.

On May 24, when Turners again encountered the Orange squad, the Indians rattled out the grand-slam score of 17-2.

GIRLS' BASKETBALL TEAM

Fourth Row — C. Duda, A. Markol
Third Row — K. Greene, J. Choleva, T. Mann, Mrs. Reidy
Second Row — B. Richards, P. Lyman, L. Bonnette, J. Allen
First Row — J. Mann, K. McGurgan, R. Togneri, W. Kurtyka

Girls' Basketball

Some people, especially boys, say that girls basketball is slow and boring. Maybe it is to them but not to us girls. To have a basketball thrown in your face, or somebody "accidentally", mind you, trip you when you have the ball in your hand and then dive on you to get the ball certainly is not boring. The girls always manage to get a bump on the head, a black eye or a bloody nose. It's possible. The boys should know. They play basketball too but they think it is in a rougher way. Ask the girls what they think!

Wilhelmina Kurtyka

THE TUMBLERS

OFFICE STAFF

Back Row — Jean Dale, Alice Annear, Marilyn Casey, Marylou Englehardt, Nancy Kelly, Ruth Marvel
Front Row — Dorothy White, Florence Marlowe, Miss Teresa Parks, Phyllis Rosewarne

"VETS"

Top Row — E. Vlack, J. Bourbeau, R. Cadran, A. Williams, W. Letourneau, A. Bourbeau
Bottom Row — R. LaRoche, S. Banash, R. Girard, R. Sicard, R. Thomas, E. Bourbeau, J. Noga

Literary

WHAT AM I?

I'm of human construction, with a father, but no mother; have no eyes, yet can see better and farther as each day goes along. Armless, I still can touch, yet cannot grasp things. Of food I do not eat; of money I'M a glutton. On the surface I'm ugly, but my inner organs are awe inspiring. Man did speak of me with awe and some were afraid of me, but now with so many masters, we are all old friends. I can fly all day and cost no money, and see what you shall never see alone. I weigh nothing, yet try to pick me up alone. As I age I grow more beautiful; in fact, I think I shall look much nicer when I am seventy-five. I have brothers and sisters much older than I, yet I'm by many standards, stronger. I'm a bit of genius, don't you think?

Edwin Vlach

AND I?

When I was born, the first thing they did to me was to put me to work. I'm an object that has worked all his life. I've travelled all over the world and have seen many different things. I differ in sizes. Sometimes I'm big and sometimes I'm small. I usually consist of four colors. Most of me is painted black, while little stripes are red, white and blue. People sit on me, people scrape me, people paint me and they even slide down my back. Sometimes I'm clean and sometimes I'm dirty. Usually when I'm dirty, they spray me with a hose. Sometimes when I go to work I have a helper with me and other times I'm alone. When I go for a ride, part of my body is hidden in a dark hole while the rest of me is getting plenty of fresh air. Sometimes I am wet and sometimes I am dry. I will be working all my life. What am I?

Robert Cadran

AND I?

I may be slender and long:
I may be wet or dry:
I may get short: I may get long:
I may make: I may break:
I may create: I may destroy:
I may be here: Then disappear:
I can erupt: I can blow up:
I may be apparent or transparent:
I can collapse: I may elapse:
I may apply: I may run dry:
I may be glass: I may be lead:
I may stand: I may lie.

Harvey Guilbault

"TWAS THE NIGHT BEFORE CHRISTMAS"

by Ed Vlach

Main Characters

Cap'n Bruce Millard—Skipper of the U. S. S. Angler, U. S. Submarine (mild-mannered)

Lt. Bill O'Neil—Executive officer, second in command (easy-going)

Chief Glebocki—Old navy man, in charge of ship's personnel. (gruff)

Sound Operator, *Phone Man*, *Others in crew as stated*—Ships non-commissioned men

Situation

Aboard the Sub Angler in the South China Sea on a War Patrol. The ship is submerged to escape detection from enemy planes and surface craft. The date is December 24 at about 5 o'clock in the evening. She is operating with a wolf pack but is now alone in her own territory.

Scene

Takes place in Control Room (*Stage is set to resemble the interior of the room.*) The members of the crew are on watch and performing their duties, with men on the bow and stern planes (similar to fins on a fish to give it stability under water.) Chief Glebocki is on maintenance watch in the Control Room where the play opens. Lt. O'Neil is in charge and is making 60 second observations through the periscope. The watch crew are at their stations while the off-watch men are lunging about talking and smoking. We find them thus as the Cap'n enters:—

Cap'n—"Good evening gentlemen. Anything in view, Bill? What's the course?"

Bill—"Nothing new, sir, been making observation every 60 seconds. Course is 235° 30′ 28″ north."

Chief Glebocki—"About seven more hours and it'll be Christmas, sir! Shall we break out the beer for the crew? There's some left from the ship's party."

Cap'n—"Sure! The men need something to bring up their spirits after two months in this hot-house. I kinda wish I was back with the wife and kids, myself. Anyway, we'll try to make it a mer——."

Sound Operator—(Excitedly) "Screw beats at 270°, sir. Sounds like a lot of them!"

Cap'n—"Up scope! Hold her at 60 ft. Bill, while I take a look-see. Maybe we can pick up a few Christmas presents." (Periscope is raised and he turns to the bearing given).

Cap'n—(Shouts excitedly) "Yahoo! A buck-teeth convoy! Sound battle stations! Left full rudder, increase speed to full on both screws! Make all tubes ready!" (Crew members are alerted throughout the ship and report to the Control Room that they are ready. An air of seriousness looms and crisp orders are passed and carried out, though silently. In the back ground, can be heard the steady whine of the electric motors.)

Cap'n—"Report any change in bearings, Sound Operator, and keep me informed."

Sound Operator—"Aye, Aye, sir!"

Cap'n—"Watch the depth, Bill, and keep her at 60 ft."

Bill—"Yes, Cap'n!"

Cap'n—"Bill, tell the torpedo rooms to set torpedo depth at 15 feet, maximum speed. Reduce propellor speed to *K*!!"

Bill—"Yes, Cap'n!"

(Ship is now in firing range and has not been detected. Everyone is alert and grim.)

Cap'n—"Steady as you go, Bill, we're going to spit!! Get ready!——Fire One!——Fire Two!——Fire Three!——Fire Four!! Left full rudder, submerge to 300 feet, rig for depth charge attack! Silence about the decks. We'll tell in a minute if we got any hits! Bring her down, bring her down, Bill!! Those Escorts will be laying eggs in a minute!" (Four dull, muffled explosions follow, insuring hits).

Cap'n—"We scored, men! Better bring her down to 350, Bill, those Nips must be pretty mad by now! Sound Operator, keep bearing reports!"

Sound Operator—"Aye, Aye, sir, they're directly astern."

Cap'n—"Good! Reduce speed to ⅔ and shut tube doors. Take off your shoes if you walk about. Keep her at 350, Bill, and watch the angle bubble!" (Loud explosions occur periodically in two's and three's followed by violent shakings of the ship.)

Cap'n—"They're laying those eggs hot and heavy, but they are way off."

Sound Operator—"Bearing 265, faint."

Cap'n—"Good! Those Nips never did have good sound gear."

Sound Operator—"Coming in on 265—260—255—250—245—signal getting stronger!"

Cap'n—"They're on to us! Bring her down to 400 feet, Bill!" (Terrific explosions follow—the men are tense, white-faced and sweating profusely from the dead heat.)

Phone Man—"Maneuvering Room reports a parted sea line, sir. Other compartments report O.K."

Cap'n—"Tell them to fix it as best they can!—And no hammering!" (Another violent explosion—lights go dim, then bright again. Everyone is afraid, but tries not to show it.)

Cap'n—"Coming close now—taking their time and making sure! Bill, better take a walking check through the boat."

Bill—"Yes, Cap'n, Want some coffee?"

Cap'n—"I could use some. Better bring it in a pitcher for all of us." (Exit, Bill)

Sound Operator—"Bearing 250—255—260, only one screw audible."

Cap'n—"Good, that means only one Nip is upstairs—the rest of them have left, figuring there are more of us around."

Sound Operator—"Bearing 265—270—signal fainter and fading. Now no signal."

Cap'n—"I guess she is leaving, and fast too, to rejoin her convoy. They're probably afraid we'll come up and throw a pickle into them! We'll have to take a chance on coming on up and have a look-see." (Enter Bill)

Bill—"Everything is oke, Cap'n. Everybody is scared but nobody is hurt. Leak in the Maneuvering Room is fixed, not much damage or water."

Cap'n—"Swell! Bring her up and we'll have a look. Up to 60 feet now!" (The air of seriousness is slowly disappearing and cigarettes are lighted. It is hard to keep them lit as by now the air is bad.)

Cap'n—"Let's go, Bill."

Bill—"150 feet—100 feet—75 feet—65 feet, all right Cap'n."

Cap'n—"Up scope! Increase speed to *K* and watch the depth, Bill, in case we have to drop quick! Whatever you do, don't broach!"

Bill—"Aye, Aye, sir!" (Cap'n makes close observation of horizon, turns and smiles.)

Cap'n—"They're gone, boys, we whipped them!!"

Bill—"That's a relief, sir, but they must be losing their grip—only dropped ninety charges that time."

Cap'n—"I wonder what we got? I fanned the fish so they were centered on two tankers and a can. Oh, well it doesn't matter, as long as we didn't waste our fish, and got a few buck-teeth! By the way, what's the time?"

Chief Glebocki—"12:02 sir."

Cap'n—"Yeah! Well, Merry Christmas, boys, and well done! Bring the ship up to surface and charge batteries. Retire from battle stations and set the regular watch. When the charge is over, put the other two engines on propulsion and steer course 275. I'm going to bed now and spend Christmas home." (Men disperse and regular watch takes over.)

Bill—"Yes, sir, Cap'n. Merry Christmas! Glebocki, tell the men to stand by to surface! I need some fresh air!"

Glebocki—"Aye, Aye, sir and as soon as we do, I'll bring you a Christmas beer!" (Cap'n sticks head through hatch).

Cap'n—"Oh, Bill—Radio to ships Corvena and Dolphin and give them the position of the convoy. Maybe they can pick up the rest of those Christmas presents!!"

Bill—(Laughingly) "Aye, Aye, sir, and good night, Cap'n!" (Cap'n disappears through hatch again).

Bill—"O.K. men—SURFACE!!!"

(*Curtain Closes*)

The End

THE OCCUPANTS

There is a house not far away
Where not a human soul
Would want to live a day.
The owner was never gay
His wife was thin as a pole
A miserable couple were they.
His hair was straight as hay
And as black as a lump of coal
An unhappy man, I'd say.
From the Lord the poor man did stray
And lost to the devil his soul
A most wretched man I'd say.
His wife with him did stay
In this house upon the knole
A pitiful thing I'd say.
She had hair matted and gray
And a face like a burrowing mole
She'd seen her better day.
With the house they began to decay
And death came a welcomed goal
To a miserable couple as they
On the same day passed away.

Bob Lancey

THE ROOM

As the curtain rises, we see four persons sitting around a bare table. The room itself is stripped clean of any decoration. There is a door in the middle of the center wall.

The people seated at the table consists of a very pretty young girl, a kindly looking middle-aged man, another man probably in his early thirties and sitting a little apart from the group is a squat, heavily built man with a red scar on one side of his face.

The girl speaks in an urgent tone, "What am I doing here, who are you, where are we?"

The middle-aged man says, "Calm yourself, my child, try to get a grip on yourself."

The girl cries, "But I don't want to be calm, Bill will be waiting for me. He won't understand, I must get to him."

The man with the scar on his face speaks, "Yea, let's get outa here, I've gota job to do and the sooner I get there the better."

The middle-aged man breaks in, "Let's be quiet, nothing will be gained by all this bickering. I don't know any more about the reason that we are here than you do. But if we don't keep our heads we will never find out. Maybe if we tell who we are then perhaps it would give us an explanation of why we are here. Let's begin with the young lady."

She speaks, "Well, this seems very silly and like an unnecessary waste of time but seeing as we have to do something—This was the happiest day of my life. I was on my way to be married. Bill has been away in the Army for two years and now we were to be married. I was the happiest girl in the world as we all climbed into the taxi on our way to the church. In just a few minutes Bill and I would be, man and wife. Then, all of a sudden my head felt as if it were splitting, but it doesn't hurt now and I must get back to Bill. He'll be worried."

The young man speaks, when he hears this, up to this time he had been sitting with his head bent. "That's a good one, this was the happiest day of your life! Ha! This was the worst day of mine. Jane and I had been married for two years and now we were going to have a child. A child, they say makes your life complete. Our life was going to be complete. For months we planned for the day when we would have a baby in the house. We were so happy. (From his throat came a sound like a dry sob). The day came when Jane had to go to the hospital. The doctor said everything was going "just fine." So for the next few days I spent every spare minute at the hospital. Then one night a few minutes after I had got home after a visit, an emergency call came. That call was like an ice cold shock. I rushed to the hospital, but I was too late. My wife had died before I could reach her. My whole life was shattered. What have I ever done to deserve a "rotten" break like this? Nothing else matters anymore, I left the hospital and started walking and now I'm here."

The scarred-faced man says, "This is all very touchin'. But I've gotta get to Chicago before midnight. Instead of sittin around here gabbin like a bunch of old ladies, let's finda way to get outa this joint."

The kindly old gentleman, looking a little startled says, "Just a minute, your face is very familiar, who are you?"

He answers sarcastically, "Quit your kiddin, everybody's heard of me, I'm Marillo."

"Marillo," gasps the girl.

The young man straightens in his chair. The middle-aged man speaks, "Marillo! Now I know why your face seemed familiar. I was on my way to Washington in a plane, and I'd just started to read the paper. Your picture was on the

first page. Charles Marillo, known as "Scarface" to his underworld pals, was killed tonight in one of the greatest prison breaks in the history of Tennessee. I had just reached this point when I felt a sinking sensation and everything went black."

"Killed!" cries the girl, "But you can't be. You're here, and you've been talking to us."

"Yea," says Marillo, "you're nuts. How could I be dead? I'm here talking to you ain't I? But it does seem kinda funny, the last thing I remember is a blaze of machine gun fire."

The middle-aged man says, in a slow voice, "I guess there is the explanation right there. We are all dead."

Just as his last words are through, a loud voice is heard filling the small room. It is heard very clearly. "Charles Marillo, are you ready?"

The people at the table straighten and their heads turn slowly toward the door. It is open and nothing can be seen through it but a yellowish light shining brightly. At this point the curtain falls.

The End

Peggy Equi

THOUGHTS OF COMMENCEMENT

No more will the halls with our footsteps ring,
No more will our voices blend as we sing,
Our Alma Mater.

No more will the ivied wall
Greet us summer, winter, or fall.
Since we must leave thee now,
We the class of forty-seven say,
"Good-bye."

But, still in our hearts shall be
A memory, a wistful thought of thee,
Our Alma Mater.

Wanda Garanin

A WANDERER

A wanderer in a lonely place
Sees neither friend nor familiar face,
He does not know where he may ride
Over car-filled highways, by green fields wide,
He stops to hear some bird's sweet song,
But he cannot meditate here too long.
Onward to places far and near,
Seeing the familiar, odd or queer,
Hearing all life's familiar rhyme,
As he goes forward through endless time.

Teresa Lobley

A LESSON IN MANNERS

Characters

Laura Stevens — Sue Lowell
Betty Roads — Marie Carson
Elaine Bryans

The scene is Marie Carson's and Elaine Bryan's bedroom at the college.

Sue—You know, Betty, we were all invited to the Social Friday night. That means we can all be together. What are you going to wear?

Betty—Mother sent me enough money to buy a new gown. I can't decide what I want. I was going to ask all of you to help me pick one out at the store.

Marie—That sounds like fun. I have a new one that I bought for my last dance at home but I became ill and couldn't go. I guess I'll wear that one.

Elaine—Most every girl is going, I guess! I wonder if Laura Stevens is going.

Sue—Oh, you mean my new roommate! I doubt if she would enjoy going even if she were asked.

Betty—Why, Sue, what makes you talk like that? She may have been asked. Maybe she'll surprise us.

Sue—Maybe so, if she does she'll probably have a new necklace to wear!

Elaine—What do you mean?

Sue—This afternoon when I returned to my room, being in a hurry I ran into the bedroom. Laura hid something in her purse and looked at me so strangely I didn't know what to say. My jewelry box was open and I can't find my necklace anywhere!

Betty—Susan Lowell! I'm surprised! You know you can't say things like that unless you are sure!

Marie—I agree with Betty, Sue. You don't know. Maybe you misplaced it. I wonder what makes Laura act so strangely? She's always alone. I've asked her many times to come down to our room, but she always turns away with some excuse.

Sue—You should have her for a roommate. She never speaks or tries to be friendly. I've tried but I guess it's impossible. It seems to me she doesn't want us for friends.

Betty—She's still new here. She's probably never been away from home before. After she has time enough to think things over, she will probably be different.

Sue—I sure hope so! It's no fun to have a roommate like that.

Elaine—If I were you, I'd report my necklace. That was nearly brand new, wasn't it?

Sue—Yes, my brother sent it to me for my birthday last week. I don't know what to do. I haven't said anything to the Supervisor yet. I asked Laura about it but she just looked at me with a blank but weird look in her eyes.

Marie—Listen, what's that? I just thought I heard someone outside the door! (The door opens and Laura, dressed for traveling and carrying a suit case, enters.)

Laura—You're right you heard something. I heard something, too. So this is your school spirit. Maybe I was a little slow at making acquaintances but don't consider yourself flawless. I knew from the day I came here that I wasn't wanted and I'd never fit. Before I leave there are a few items I must make clear. In the first place, I didn't steal your necklace. It was lying on my table when I came in. I noticed it because it was just like the one my brother sent me from France just one month before he was killed. He sent a bracelet with it and I wondered if, by chance, you also had the bracelet to match. When I was looking for it, you came in. I felt terrible. You looked

at me as though you didn't want an explanation. I'm sure if you didn't want to accuse me you could look a little more carefully and find your necklace on my table where you left it. I won't bore or bother you anymore. I called my father and he is coming for me shortly. I do hope this has taught you a lesson in manners before you get into serious trouble. (Door shuts. Laura leaves)

Sue—Oh dear! What a dreadful mistake I've made! What can I ever do now?

Marie—We should have been more helpful. It never occurred to me that someone might need our help and co-operation.

Elaine—Let's call her back. I know it will be hard for us after the cruel way we've treated her, but it will make me feel better anyway. (Betty walks to the window and sees the car drive away.)

Betty—It's too late to call her back. We'll write her an apology. Let's resolve here and now that the next girl to enter our college will be received properly and made to feel welcome!

Sue—I second the motion. All those in favor?

Betty, Sue, Marie and Elaine—"Aye!"

Pearl Warren

LITTLE BROOK

Here little brook
Flowing through the world,
Running, running, running like a girl,
With the splash, splash of the water,
As it hits the stoney bottom.
Over waterfalls and under bridges,
Never mind the ridges!
Through town after town,
Dancing like a clown.
As it hits shallow water,
With the sound of a new quarter.
Flowing for days
As if in a haze
Going somewhere,
But nowhere special.

Edward Bourbeau

STUDYING

The art of studying hasn't been mastered by many students and I don't think it ever will be. To study one needs absolute silence so that he may concentrate on his work. Students say that it is possible to study while listening to the radio; it may be but when the student gets in class he doesn't understand what he had read the night before. Meanwhile the one who had locked himself in his room to study has an excellent recitation ready for class. Thus it is the wise man who studies in a quiet spot.

C. Czuj '47

MR. LORDEN — HIS JOKES AND SAYINGS

Mr. Lorden's friendly personality is well known and the jokes he scatters liberally about are famous. One of his characteristics of never being at a loss for a quick comeback sent his history class into a roar of laughter one day. He had accidentally dropped a large drawer on the floor with such a crash that everyone was momentarily stunned. As the class came to life and looked its surprise, he said cheerfully, "Must have dropped my watch."

Mr. Lorden walked into his classroom at the beginning of a period to see Tommy Shanahan having fun. Mr. Lorden grew solemn and said, "Hereafter, your name is Shenanihan."

Here is one of Mr. Lorden's famous stories of the year of 1938, the year of the big wind and the year of Big Bill Prohovitch. Once, Big Bill was carrying the ball, when he was stopped at the line of scrimmage. It wasn't very often that he was stopped, so he went to the fellow who had blocked him and slapped him on the back. The fellow fell flat with the wind knocked out of him. The referee penalized Turners 15 yards for unnecessary roughness. Big Bill protested saying that he was only congratulating him on a good block.

The clearness of Mr. Lorden's lectures sometimes result from the picturesque language he uses. His history class remembers better that the U. S. cabinet can only advise the president when he said "they humped up in the air and kicked their heels together half a dozen times and hollered bloody murder but the president did just as he happy well pleased."

A. Corbiere

NEED A NEW CAR?

Have you had trouble trying to buy a new car? Why be irritated! Build your own: it's loads of fun applying your artistic designs and still more fun riding around in it. Who knows? This may land you a good job as an automobile engineer—or a junk dealer!

All there is to it is to buy yourself an old car; the most common being a 1931 Chevrolet; preferably without a body and go to work. Build a good frame out of light wood, then hang a couple of doors, any kind will do; put on a roof, add a little paint and presto you have a new car.

Now for the tryout. Get your helmet and parachute and above all don't forget to put in the stearing wheel.

Ready! Aim! Fire! and we're off down the street, maybe a little shaky and rattley but never the less we're off. At first everyone will stop dead in his tracks and scratch his head but don't worry, everything is following the wheels, we hope, and they will get used to the racket sooner or later.

One advantage of this new car is that you won't need a horn as they will no doubt hear you coming for miles away.

Many old fashioned people will say that it's dangerous and shouldn't be let on the road, but don't let that bother you, that's what they said when the aeroplane was invented and look at it today. One consolation is that you will probably have the whole road in which to travel as these old fashioned drivers will be scared to death and drive off the road when they see you coming.

Robert Boissy

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